



DECAY

Sound installation
activated by the public
Simplondorf, 2025

By Rachel Morend

A hand-forged cowbell becomes a fondue pot. Three hand-forged fondue forks turn slowly inside, while the bread overflows, decays, and rots.

The installation summons old Switzerland – the land of cowbells, cheese, and well-worn gestures. Everything feels familiar, and yet everything shifts. The symbol of sharing empties of meaning; the warmth of the hearth turns into a mechanical ritual.

Between folklore and corrosion, the work replays the symbols of conviviality and national identity. The act of sharing becomes automatic, tradition freezes into an absurd loop.

Beneath the familiar surface of metal and bread, something decomposes – slowly, like an old habit we keep out of reflex, an old Switzerland we still love dearly.

