ALISON BARMAN CHIARA SCHNIDRIG MONIKA PETER SALZGEBER

The stage format for choreographers at the Tanzfest Brig:

LA SCÈNE

on May 21 + May 22, 2027
at ZeughausKultur Brig

WWW.DASTANZFEST.CH/BRIG
BRIG@DASTANZFEST.CH

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ABOUT LA SCÈNE

LA SCÈNE is a high-quality stage format by ZeughausKultur Brig at the Tanzfest Brig, characterized by its diverse dance performances and creative expression. Artistic creativity, versatility, joy of dance, and networking among artists in the Valais dance scene are at the forefront. This show offers a platform for regional as well as international guest choreographers to express themselves creatively without thematic or stylistic limitations. The choreographers develop a 5- to 10-minute piece, which they present with the most talented dancers in solos, duos, or groups.

We recommend forming a dance group specifically for LA SCÈNE to encourage cooperation between various dance groups and schools in the region. This demanding and time-intensive project should be realized with dancers who actively choose to participate and possess the necessary dance skills and stage experience.

LA SCÈNE enables choreographers

- to broaden the visibility of their work
- to implement their concept with a professional environment with corresponding infrastructure and equipment
- to surpass oneself, experiment, and express one's creativity
- networking in the dance scene and with ZeughausKultur Brig
- an artistic experience with high dance quality

The choreographers get compensated for their work. Newcomers (with little to no experience) and semi-professionals (with experience) receive a flat rate contribution of CHF 300 gross (excluding expenses) for their work. Professional dancers are compensated with CHF 1,000 gross (excluding expenses) for their work, in alignment with the professional to the professional criteria of the Canton of Valais.

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PROJECT MANAGERS

ALISON BARMAN



Alison has been dancing since the age of three. Over the years, she has explored a wide variety of dance styles, ranging from Urban Dance to classical dance. Since 2017, she has been teaching at Sosta Dance School and is now also part of B-Dance School in Sion.
Alongside her work as a dancer, she has choreographed and directed several projects, including school performances and graduation ceremonies. Her biggest project to date was a collaboration with a concert band, for which she had the opportunity to choreograph an entire show.
She has also participated in several dance projects alongside renowned Swiss choreographers such as Michel Briand and Serena Bolt. Some of the highlights of her career include her participation in the Leuk operetta production of “Die Csárdásfürstin”, her performance in the “Happily Ever After” show at Disneyland Paris, as well as taking on one of the leading roles as Misses Stromboli in Sosta’s school production of “Pinocchio” at the La Poste Theatre in Visp.

CHIARA SCHNIDRIG



Chiara is a professional dancer, dance teacher and choreographer.
Her experience includes participating in international competitions and collaborating with renowned Broadway producers and choreographers, including Annette Tanner, Spencer Liff, Banji Aborisade, Maxx Reed, Sarah Hartmann and Gage Wayne.
Chiara directed the “Happpily Ever After” dance show at Disneyland Paris and performed as a dancer in “Center Stage” and the “Broadway Dreams Show” at Europapark Rust. She was also the choreographer for the operetta “Im Weissen Rössl” and a dancer in the musical “Zorro.”
In 2024, she won the Dancer Space: Rising Star Award for her work as an artist.
In 2026, she won the Dance Unit World Finals in the Hip Hop and Commercial categories.

@JonRaffoul

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TIMETABLE

November 2026	Call for Participation in LA SCÈNE
December 20, 2026	Application deadline for choreographers
Early January	Decision on LA SCÈNE Line Up 2027 Call for LAB with Alison & Chiara
January 31, 2027	Submission of choreographer's photo Submission of choreographer's description Submission of the piece's title Submission of the piece's description Submission of names + Instagram usernames of all participants
February 28, 2027	Application deadline for LAB with Alison & Chiara
March/April 2027	Coaching: Visit of a training session by the project leads Filming of footage during said visit
March 8, 2027	Start Ticket Sales LA SCÈNE
April 12, 2027	Completion of the rehearsal schedule for technical rehearsals Submission of lighting concept Submission of music
May 1, 10 a.m.–6 p.m. May 2, 11 a.m.–5.30 p.m. May 15, 10 a.m.–6 p.m. May 16, 11 a.m.–6 p.m. May 17, starting at 2 p.m.	LAB: Alison & Chiara work with interested advanced dancers on the opening & closing for LA SCÈNE in the ZeughausKultur Brig
May 17 & 18, 2027	Technical rehearsals in the ZeughausKultur *according to the selected date*
May 20, 2027 18:30 PM to approx. 21:00	Dress Rehearsal (with costumes, etc.) at the ZeughausKultur. The rehearsal will be filmed and photographed.
May 21 & 22 2027 20 Uhr	Shows at the ZeughausKultur. The show will be filmed and photographed.

CRITERIA

	not fulfilled	partially fulfilled	fulfilled
The premiere of the performed piece will take place at LA SCÈNE			
The choreographer submitted the concept personally and in full.			
The choreography is created by the individual themselves. No choreographies are copied.			
The submitted concept is well thought out, innovative, and creative. The dance implementation of the concept is clearly explained.			
The participating dancers have stage experience and possess dance skills.			
The participating dancers are at least 16 years old or are training in a dance development program			
The choreographer will be personally present during the performances.			
The concept complements the other applications.			

The selection will be made by Alison Barman (project manager for LA SCÈNE), Chiara Schnidrig (project manager for LA SCÈNE and coordinator Tanzfest Brig), and Monika Peter Salzgeber (program director for ZeughausKultur and coordinator Tanzfest Brig). The final decision will be made in early January 2027.

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CHECKLIST

Interested choreographers should apply by December 20, 2026, using the online form (https://forms.gle/yN1m3xHgDEZNnjqeA). Here you'll find a checklist with the information we request on this form. You're welcome to send us additional documents or a supplementary portfolio to brig@dastanzfest.ch.

Choreographer:

Name + contact details (email, phone number, address)	
Indication of whether you are a professional, semi-professional (with experience), or newcomer The professional criteria of the canton of Valais apply here.	

Participating dancers:

Name	
Age The participating dancers either have to be at least 16 years old or enrolled in a pre pro dance program.	
Stage experience	

The piece:

What is the piece about? What is the message of the performance?	
What dance style is the piece choreographed in?	
What's the approximate duration of the piece? Does it already have a title?	
What costumes will be worn?	
Will props be used?	
Will the premiere of this piece take place at LA SCÈNE?	

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WE LOOK FORWARD TO RECEIVE YOUR APPLICATION!

Application deadline: December 20, 2026
https://forms.gle/yN1m3xHgDEZNnjqeA
(or www.dastanzfest.ch/brig/programm/la-scene)

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