

**“von Hunden,  
Katzen  
und anderem Getier”  
&  
weitere Arbeiten**

**Portfolio 2014**

**Marco Nicolas Heinzen**  
**[www.marconicolasheinzen.com](http://www.marconicolasheinzen.com)**



“Sea Horse”  
Oil on Canvas  
100 x 80 cm  
2014



"Lingerie Dogs"  
Oil on Canvas  
80 x 100 cm  
2014



“Basketball Dog”  
Oil Canvas  
185 x 125 cm  
2014



"Grumpy Cat"  
Öl auf Leinwand  
80 x 80 cm  
2013



"Hoovering Cat"  
Öl auf Leinwand  
100 x 140 cm  
2013

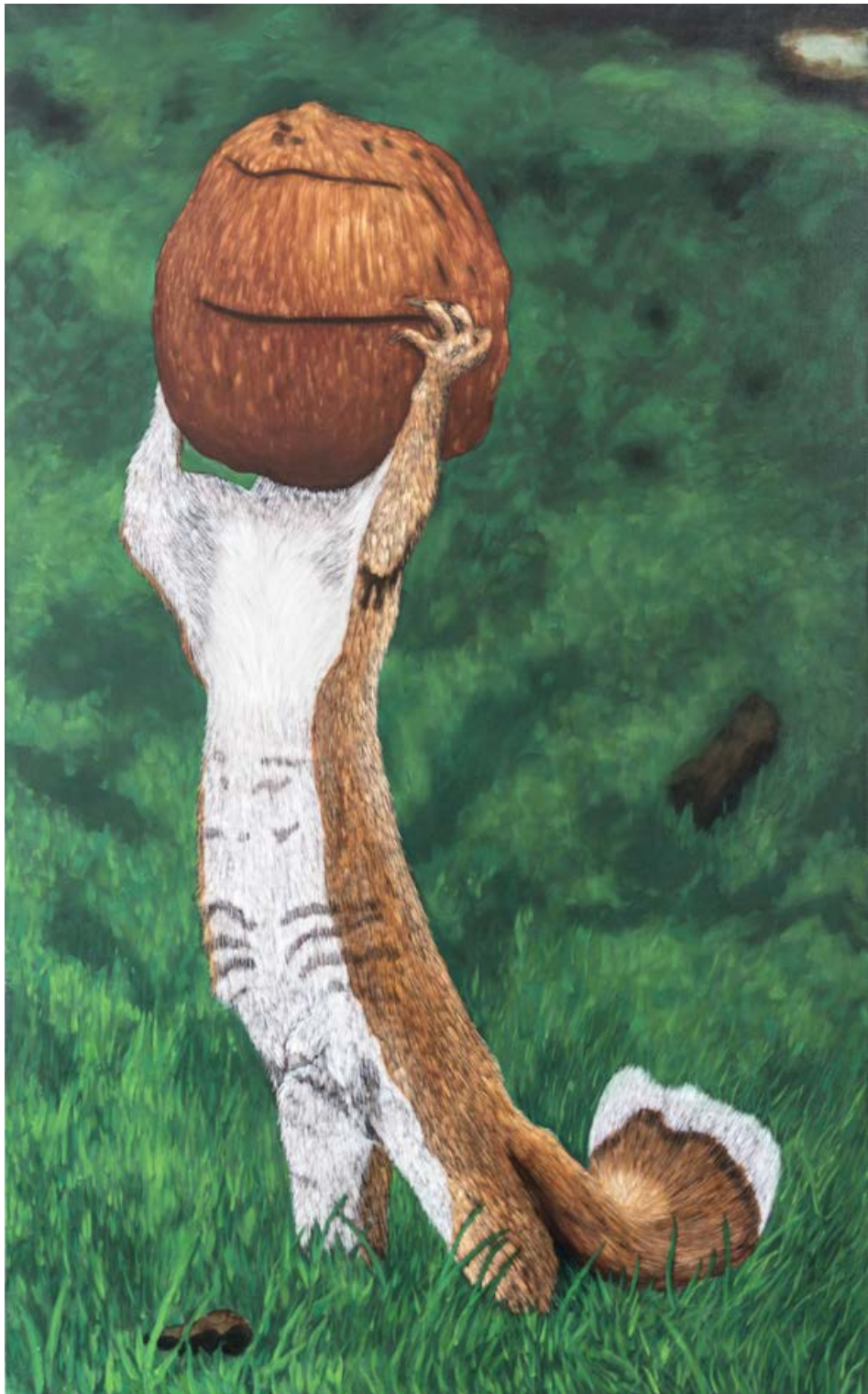


"Gamer Guinea Pig"  
Öl auf Leinwand  
100 x 120 cm  
2012



"Bat Cat"  
Öl auf Leinwand  
100 x 140 cm  
2012





"Coconut Squirrel"  
Öl auf Leinwand  
115 x 185 cm  
2012



"Singing Cat"  
Öl auf Leinwand  
115x 185 cm  
2012



"Costume Dog"  
Öl auf Leinwand  
160 x 200 cm  
2012



"Melon Cat"  
Öl auf Leinwand,  
160 x 200 cm,  
2012



Cardboard Cat (I can has cheezburger ?)  
Drawing on Paper, A3, 2013



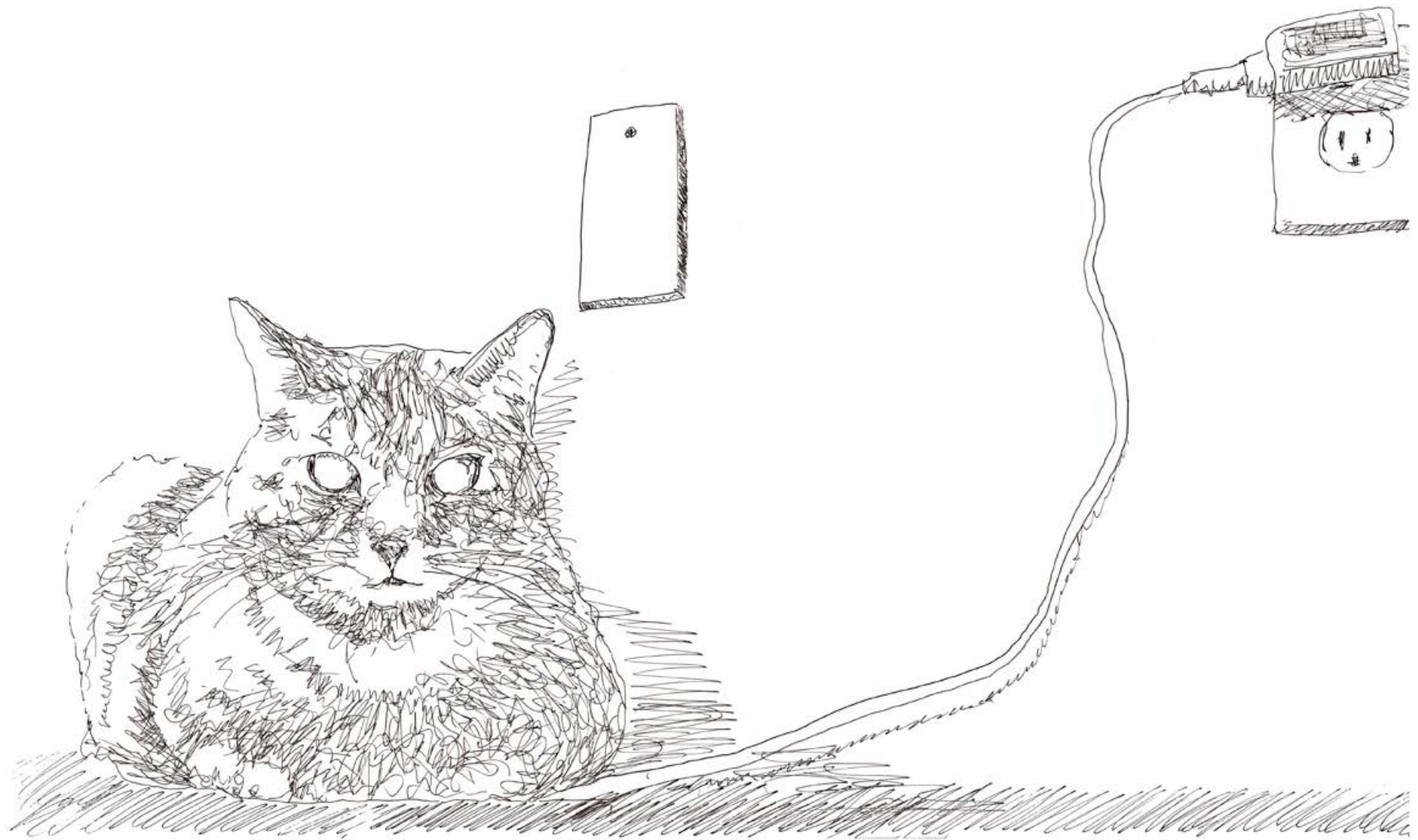
Ceiling Cat (I can has cheezburger ?)  
Drawing on Paper, A3, 2013



Beer Cat (I can has cheezburger ?)  
Drawing on Paper, A3, 2013

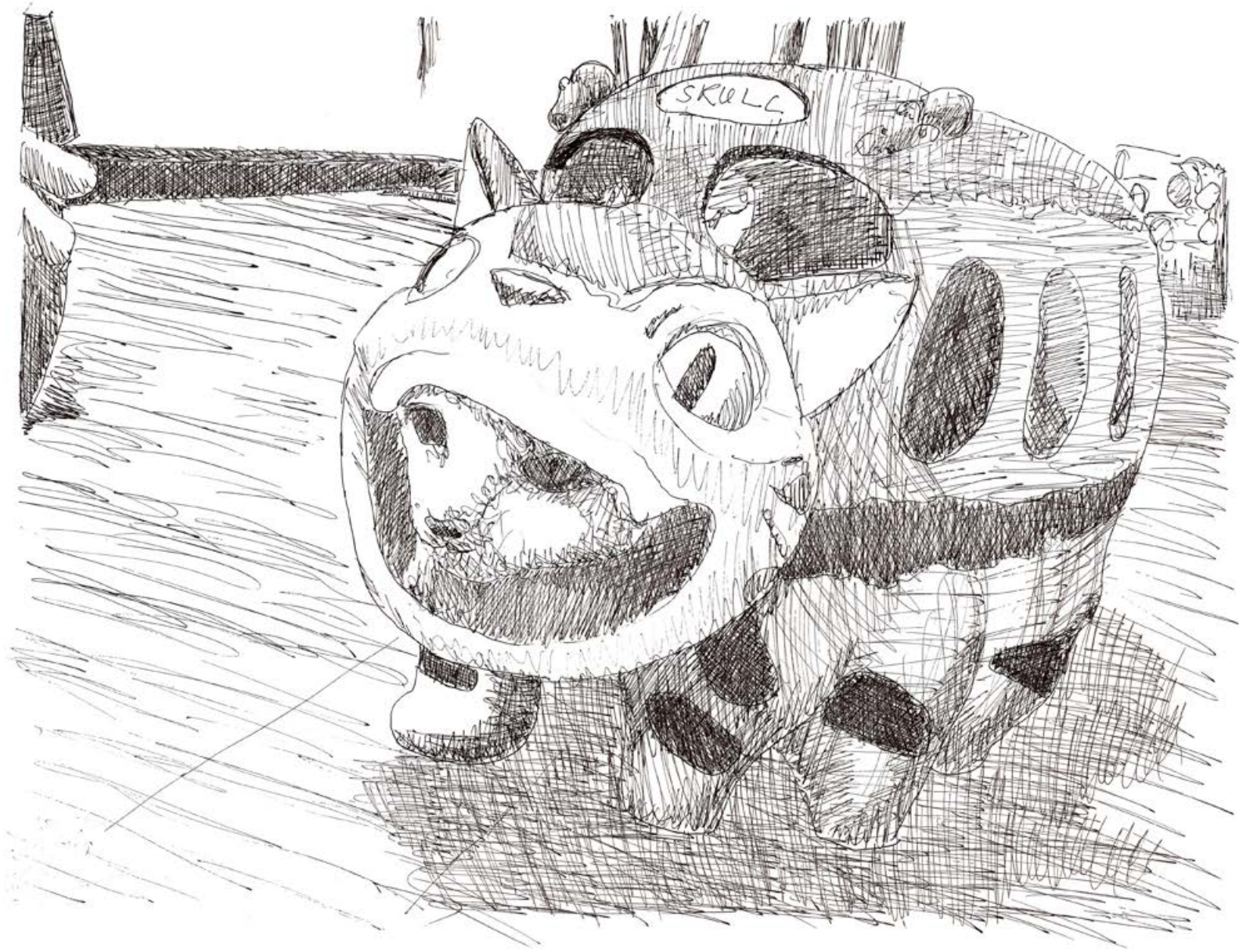


Coach Cats (I can has cheezburger ?)  
Drawing on Paper, A3, 2013

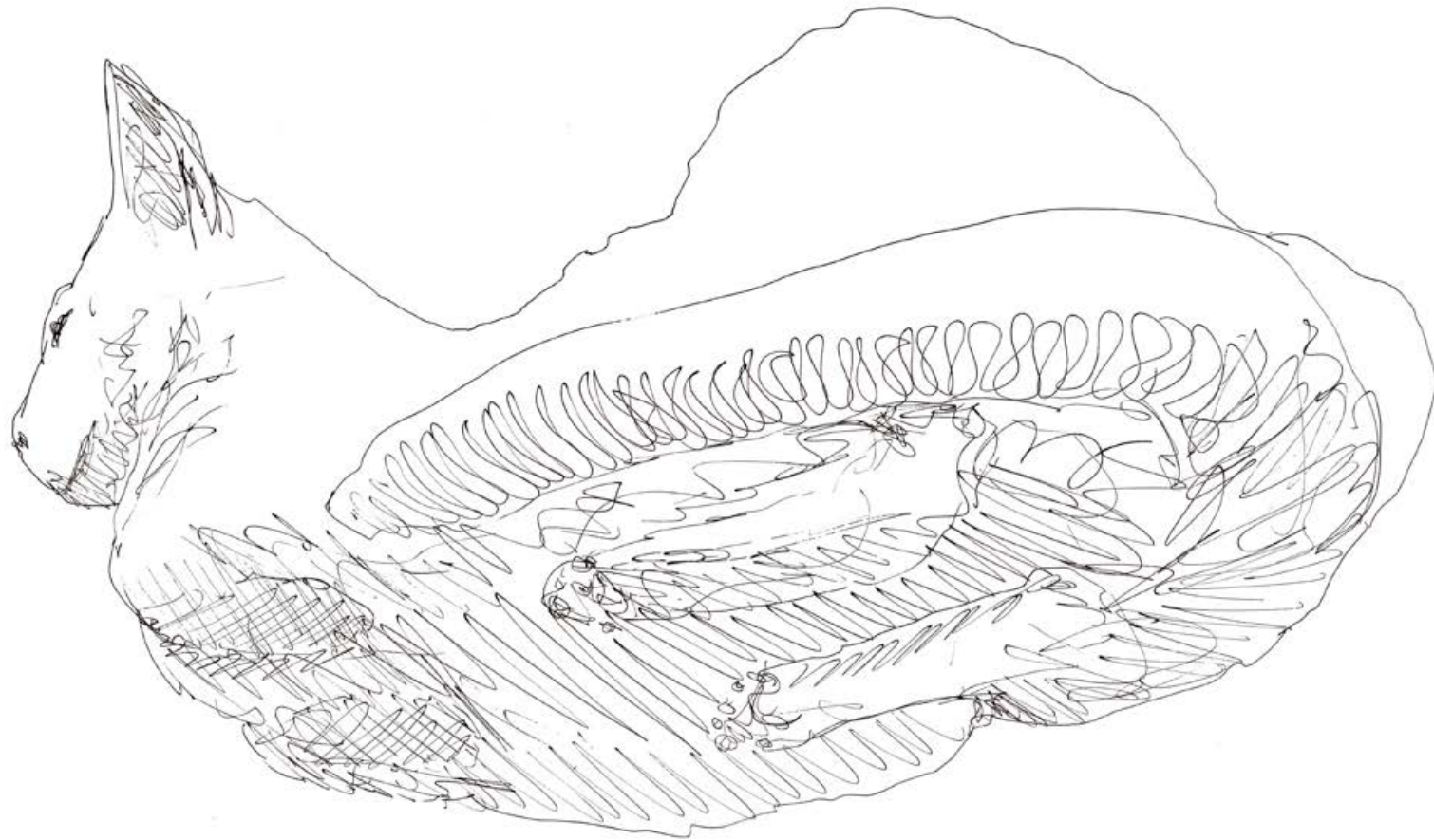


Electro Cat (I can has cheezburger ?)  
Drawing on Paper, A3, 2013

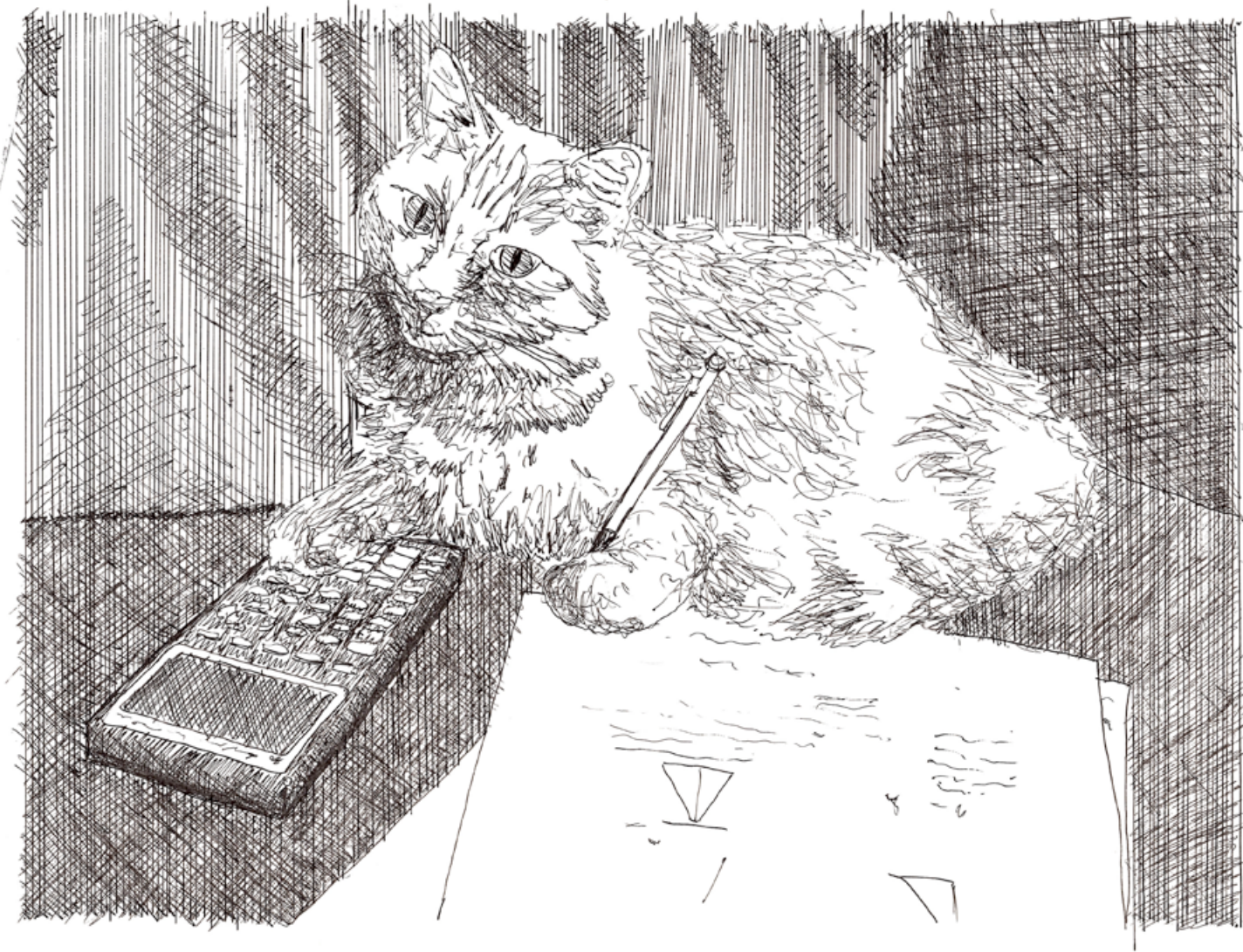




Haloween Cat (I can has cheezburger ?)  
Drawing on Paper, A3, 2013



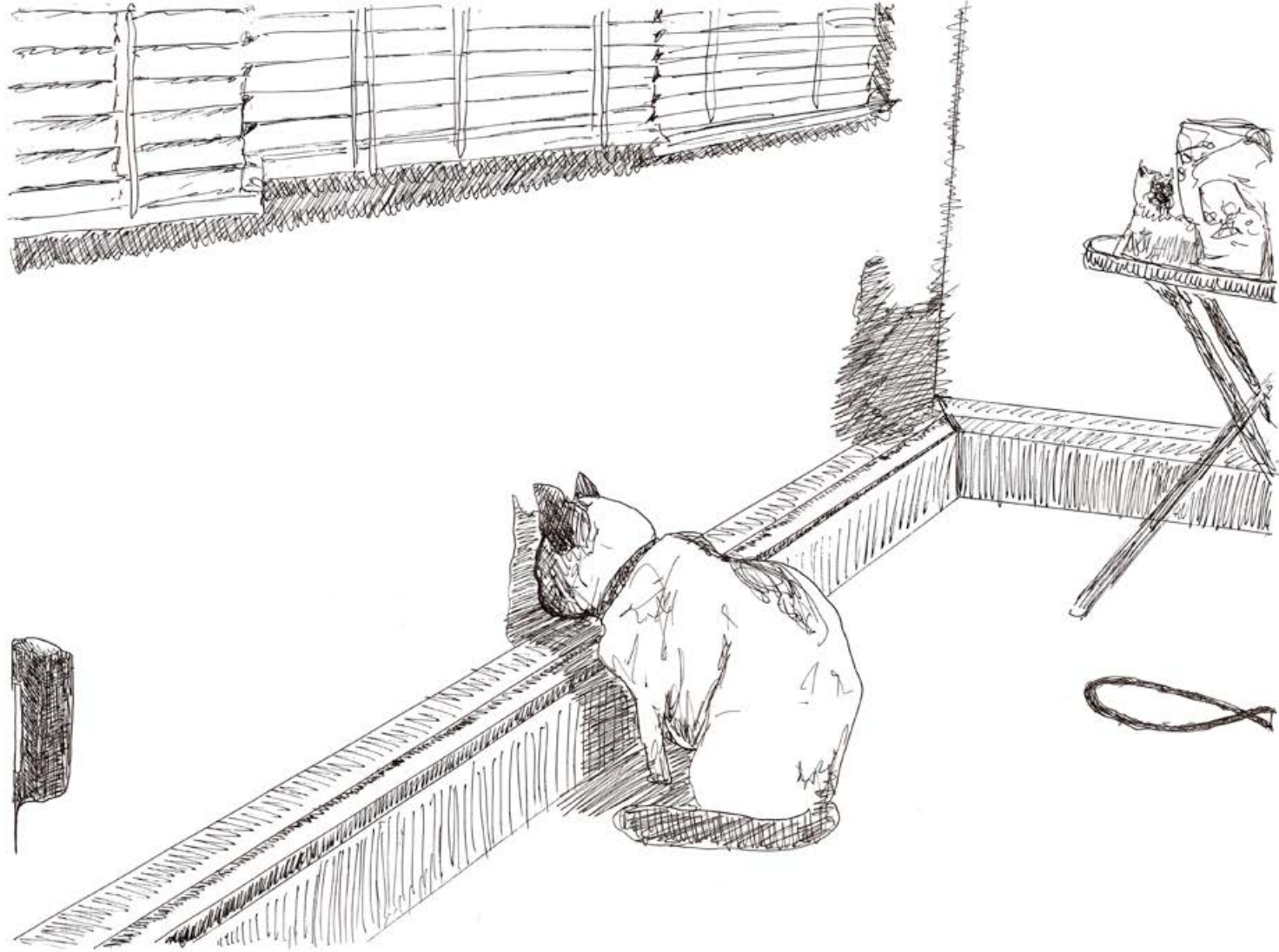
Hoovering Cat (I can has cheezburger ?)  
Drawing on Paper, A3, 2013



Math Cat (I can has cheezburger ?)  
Drawing on Paper, A3, 2013



Stunned Cat (I can has cheezburger ?)  
Drawing on Paper, A3, 2013



Shamefull Cat (I can has cheezburger ?)  
Drawing on Paper, A3, 2013



Grumpy Cat II. (I can has cheezburger ?)  
Drawing on Paper, A3, 2013

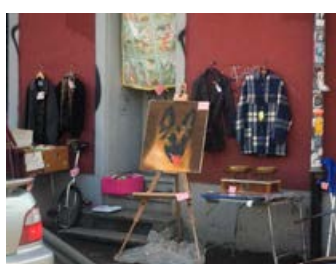
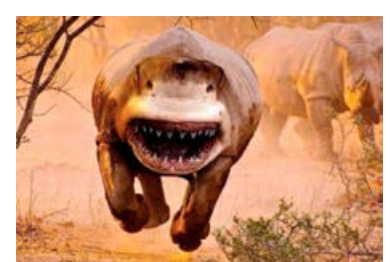
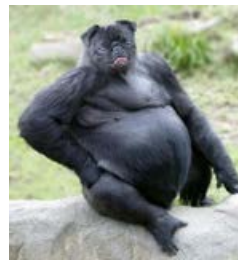


"Hippie Dog"  
Linocut Print  
30 x 21 cm  
2012



1/100 (CMYK CATS)  
Laserprint on Paper, Inkjet Ink (Yellow, Magenta, Blue & Black) dripped on Prints  
100 + 5 Artist Proof  
2013





"Animal Memes"  
Ausschnitt aus dem Archiv

"Encyclopedia Aesthetica Universalis"  
(Archiv mit 11000 Bilder aus dem Internet)  
Größen, Auswahl & Medium variabel  
2006-2013

## Artist Statements (001-050):

- 001: I paint the Internet.
- 002: I will steal your content and violate it. (Misappropriation)
- 003: I turn ready-mades into hand-mades.
- 004: The Internet represents globalized Taste.
- 005: Copycats BOOST your fame.
- 006: Mimesis lays the ground for human culture. (Rene Girard)
- 007: I am some sort of analog wayback-machine for the net.
- 008: Art is perception management.
- 009: Curatorial Practice is like being a DJ
- 010: There are basic principles which work in any medium or field
- 011: Principle 1: Addition
- 012: Principle 2: Substraction
- 013: Principle 3: Opposition
- 014: Principle 4: Approval
- 015: Principle 5: Silence / Void
- 016: Principle 6: Chaos
- 017: Principle 7: Order
- 018: Principle 8: Improvisation
- 019: Principle 9: Collaboration
- 020: Principle 10: Contrast
- 021: Principle 11: Volume / Saturation
- 022: Principle 12: Balance
- 023: Principle 13: Arrangement / Composition
- 024: Painting Styles may die, Painting never will.
- 025: Painting is Seeing is visual Thinking
- 026: be stringent
- 027: always be epic
- 028: bigger (or more) is almost always better
- 029: be extreme
- 030: i work in series because i like to find out hidden things
- 031: seing can be learned and taught
- 032: repetition is the key
- 033: there are masters, learn from them
- 034: be unique
- 035: be reliable
- 036: always sell your art that it hurts the customer a little
- 037: do always quality stuff
- 038: ask yourself: does it work
- 039: the public is always more educated than you expect
- 040: a gang or "family" can boost you more than you yourself
- 041: it is always a question of capital or funding
- 042: shit as input produces shit as output
- 043: never stop learning from everybody
- 044: art is not painting
- 045: be radical
- 046: always work
- 047: a computer can't replace an artist's studio practice
- 048: always look back, but move forward
- 049: art is hard work
- 050: if i stop working (thinking) i will die.

## **Exhibitions**

### **Solo Shows:**

- 2014 "Eventually you will be dead, but today you are not" Kunstverein Oberwallis, Visp (upcoming)  
2012 "von Hunden, Katzen und anderem Getier" Lokal-Int, Biel  
2011 "The Return of Eternal Beauty (In the Search of Arcadia)" at BOX43, Zürich

### **Group Shows:**

2013

- "Pimp my Painting" Message Salon, Zürich  
"Jungkunst 2013" Winterthur  
"Grand Prix de Fabribra 2013" Dienstgebäude, Zürich  
"PCP II" Sidney and Berne Arts Center, Ft. Myers, Florida  
"PCP II" National Gallery, National Museum of Georgia, Tbilisi, Georgia  
"HYPNOSIS" (Performance / Sound-Installation), "I never read" Art Book Fair, Art Basel, Basel  
"Kurioses & Pop" PJZ Zürich,  
"Incognito" Museum of Art Naples, Naples, Florida, USA  
"Transform 2", Bern

2012

- "Kunstkonsum", Lokal-Int, Biel/Bienne, Switzerland,  
"Catch of the Year" Dienstgebäude, Zürich  
"GANG BANG // GROUP SHOW" , BOX43, Zürich, Switzerland,  
"Punctum Contra Punctum", Blue Gallery, National Museum Georgia, Tiflis / Tbilisi, Georgien,  
"Objekte, Figuration", BOX43, Zürich,  
„CHERRY XOX“, BOX43, Zürich, Switzerland  
"The Return of Planet Nybiru ", BOX43, Zürich, Switzerland

2011

- "Bergschwund", BOX43, Zürich, Switzerland  
"Maximalism", Artspace Lessing, Zürich, Switzerland  
Master of Fine Arts, Degree Show 2011, Shedhalle / Rote Fabrik Zürich, ZHdK

2010

- "Regionales Konzert" – The Village Cry, Regionale, Kunsthalle Basel  
"Intervention" – Master Symposium, Basel, Schaulager, Basel  
"Basement Project", Fundament 008 im Museum Bäregasse Zürich  
,Almeria to Béziers to Newquay', Darsa Comfort, Zürich,  
„Der Lauf der Dinge" JungKunst im Schloss Leuk (VS)

2009

- „If the shoe fits, wear it" , Projektraum 238, Master of Fine Arts, Zürich,  
„Facebook" (interaktiv – multimediales Theater), Forum Wallis, LaPoste Visp,

2008 „Sonic Boom – Speed Overdose" ZHdK – Master of Fine Arts, Zürich

2007 „A car is a car is a car" Forum Wallis, Martigny – Sierre – Leuk – Visp

2006 „Travelling, Moving, Staying", Forum Wallis, Brig, VS, Schweiz

### **Projects:**

- 2012-2013 "Ult", Magazin für zeitgenössische Malerei, Redaktion  
2011 – 2013 BOX43, artist run offspace, Zürich  
2009 Hotel Happy Love, Master of Fine Arts, ZHdK, Zürich

### **Workshops:**

- "Picture Generation" Rustavi, Georgia

### **Commissions:**

- 2012 "Odalisque" Öl auf Leinwand, Privatbesitz W. H. , Wettingen  
2011 "Sommerhaus", Privatbesitz, Brig  
2010 "KlangRaum", Stiftung Chinderwält, Visperterminen, Switzerland

## CV:

**Marco Nicolas Heinzen** (\*1983 geboren in / born in Brig (VS), Switzerland)

Lebt und arbeitet/ lives and works in Zurich and Brig, Switzerland.

Heinzen studied contemporary and fine arts at the Zürcher Hochschule der Künste (ZHdK), Switzerland, where he turned soon to oil-painting under Professor Thomas Müllenbach. He took part in several national and international group shows (Darsa Confort, Museum Bäregasse, Shedhalle, Lokal-Int, Dienstgebäude, National Museum of Georgia (Tbilisi), Museum of Art Naples (Florida, USA)) and did his first solo exhibition in 2011 at Box43, Zürich, followed up in 2012 by his first solo show of oil paintings "von Hunden, Katzen und anderem Getier" at Lokal-Int, Biel in december 2012.

Realistic and figurative, Heinzen began painting seriously at the Master of Fine Arts at the Zürcher Hochschule der Künste (ZHdK), Zurich, Switzerland in late 2008 where he graduated 2011 in painting. While still in school, he developed an art practice that is both conceptual and realistic. He started painting, more or less, compulsively, pictures found in the internet. Since then, he collected approximately 11000 digital images from the web, which he uses as an archive (Encyclopedia Aesthetica Universalis) or time capsules; and painted some hundreds of them in a more and more classical and traditional style. He always paints from a digital source image which then gets translated into painting. At the moment he uses a „misappropriated“ technique of flemish/russian 7-layer painting, used by painters in the renaissance and baroque.

### **2008-2011 Master of Arts in Fine Arts, bildende Kunst**

(Malerei, Skulptur, Installation, Sound-Art), Zürcher Hochschule der Künste, ZHdK.

### **2003-2008 Diplom Musikpädagogik, Jazzgitarre. Musikhochschule Luzern (MHS),**

University of Applied Arts and Science Luzern, ehemals Jazzschule Luzern.

2003-2008 Ausbildung zum Tontechniker, Jazzkantine Luzern

### **2001-2003 eidgenössische zweisprachige Matura (d-fr)**

mit Schwerpunktfach Musik, Ergänzungsfach Biologie

## **Contact:**

Marco Nicolas Heinzen

Müllerstrasse 43, 8004 Zürich

Bielstrasse 93, 3900 Brig-Glis

<http://www.marconicolasheinzen.com>

[info@marconicolasheinzen.com](mailto:info@marconicolasheinzen.com)

(+41) 079 961 12 41