



SUMMER SEASON
2016

C R A N S - M O N T A N A

classics


Concerts and
Master Classes

From July 30th
to August 15th, 2016



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FRANÇOIS & MARIE-FRANÇOISE
MINKOFF
F O U N D A T I O N





*In a world of peace and love,
music would be the universal language.*

Henry David Thoreau



Professor **Jean Bonvin**
President

"There is music in the air, music all around us, the world is full of it and you simply take as much as you require."

(Edward Elgar)

What could be more delightful and magical than to be carried away on waves of music against the spectacular backdrop of the Valaisan Alps? From 30 July to 15 August, for the sixth consecutive year, Crans-Montana Classics is proposing musical encounters with great classical composers, internationally known music ensembles and outstanding young talents.

Our programme for the 2016 summer edition will kick off on 30 July with a rather unusual Ensemble, the Quintette Symphonique from Paris, led by Jean-Noël Roux, who is well-known for his transformations of celebrated French symphonic classics so that they can be played by smaller groups of musicians. On 13 August, the Chamber Ensemble «Kyiv Virtuosi» will accompany Shlomo Mintz performing a Mozart violin concerto. The program will be completed with Tchaikovsky and a gift offered by the most talented participants of the Master Classes. On 15 August, the pianist Novin Afrouz, accompanied by her Quintet will unveil the mysteries of her «Silk Road» composition during a Concert-Conference together with Firouz Afrouz.

The violin Master Classes will be held from 4 to 14 August under the direction of Shlomo Mintz. Twelve young violinists from all over the world will have the opportunity to follow classes of the very highest standard and be taught by renowned violinists Hagai Shaham, Felix Ayo and Sungsic Yang. It is, first and foremost, an extraordinary personal experience for these young people who, in addition to the valuable musical input, also learn about each other's national cultures while communicating in a single language, which is that of music. It is also an enriching experience in terms of the friendship between the pupils participating in the Master Classes and the families who welcome them so warmly into their homes. In keeping with the tradition established in previous years, the Master Class students will perform at three free concerts in the Hotel Royal. They will also play in «scherzando» concerts in the resort's café and restaurant terraces.

The Crans-Montana Classics team is looking forward to welcoming you to this year's musical rendezvous on the Haut-Plateau and takes this opportunity to warmly thank its patrons, sponsors and friends for their generous and unwavering support.



Maestro **Shlomo Mintz**
Artistic Director

One of the great pleasures of the Crans-Montana summer edition is the opportunity to meet the future generation of outstanding young violinists. While it goes without saying that honouring the great composers and sharing musical emotions with the public is a priority for every musician, passing on their musical knowledge and love of music is an equally important and noble mission, a natural commitment and a major duty. For this reason, I attach particular importance to the impact of the Crans-Montana Master Classes, which have had an astounding success since they were first launched. I would also like to express my thanks and gratitude to the prestigious teachers who will be working alongside me during this fifth session of the Master Classes.

Over the years I have had the privilege of leading many Master Classes on all the continents and to share my passion for both the violin and music with talented young virtuosos. Indeed, I am proud to have contributed, in my own way, to promoting the image of Crans-Montana in the world.



THANK YOU

Our heartiest thanks to our generous patrons
and sponsors for their exceptional support.

ASSOCIATION DES COMMUNES, 1 TERRITOIRES & CÉLÈSTES

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FRANÇOIS & MARIE-FRANÇOISE
MINKOFF
FONDATION

SUMMER SEASON 2016



SATURDAY, JULY 30th, 8.30 PM, Le Régent Quintette Symphonique de Paris

Jean-Noël Roux, piano - Edison Carranza, flute
Elton Majollari, violin - François Virolle, clarinet
Marie-Ange Wachter, cello

SATURDAY, AUGUST 6th, 8.30 PM, Hotel Royal Free Concert of the Master Classes participants

TUESDAY, AUGUST 9th, 8.30 PM, Hotel Royal Free Concert of the Master Classes participants

FRIDAY, AUGUST 12th, 8.30 PM, Hotel Royal Free Concert of the Master Classes participants

SATURDAY, AUGUST 13th, 8.30 PM, Le Régent Chamber Orchestra « Kyiv Virtuosi »

Dmitry Yablonsky, conductor - Shlomo Mintz, violin
With the participation of Master Classes participants

MONDAY, AUGUST 15th, 5 PM, Hotel Royal The Silk Road, Concert-Conference

Novin Afrouz, piano - Radu Cotutiu, flute
Sahar Ebrahim, kanun - Kaveh Motamediyani, kemanche
Hoomann Mahdavian, tar - Firouz Afrouz, conference speaker

VIOLIN MASTER CLASSES

open to the public

FROM AUGUST 4th TO AUGUST 14th, 2016

(except Sunday 7th and Saturday 13th), 16h00-19h00, Hotel Royal

With the Professors :

Shlomo Mintz, Felix Ayo, Hagai Shaham and Sungsic Yang.

A foretaste of the Winter Season

New Year's Gala Concert

SUNDAY, JANUARY 1ST, 2017, 5 PM, Le Régent

Cameristi della Scala, Milan (65 musicians)

Ilyich Rivas, conductor - Joseph Moog, piano

with the support of the Francis and Marie-France Minkoff Foundation



Saturday July 30th, 2016, 8.30 pm

Congress Centre Le Régent

Famous works of classical French composers performed by the QUINTETTE SYMPHONIQUE DE PARIS

Jean-Noël Roux, piano

Edison Carranza, flute

Elton Majollari, violin

François Virolle, clarinet

Marie-Ange Wachter, cello

Paul Dukas : *The Sorcerer's Apprentice*

Camille Saint-Saëns : *Carnival of the Animals*

Maurice Ravel : *Concerto in G for Piano and Orchestra*

2nd and 3rd movements

Claude Debussy : *Prelude to the Afternoon of a Faun*

Georges Bizet : *Extracts from «Carmen»*

This exceptional quintet is proposing a prestigious programme. It is one of the rare chamber music ensembles in the world to play some of the most illustrious scores in French music despite their reduced number, without losing anything of the grandeur and power associated with a larger orchestra. The pianist Jean-Noël Roux is renowned for his transcriptions of major symphonic scores so that they can be played by a quintet, rewriting the scores for piano, flute, clarinet, violin and cello.



Saturday, August 6th, 2016, 8.30 pm

Tuesday, August 9th, 2016, 8.30 pm

Friday, August 12th, 2016, 8.30 pm

Hotel Royal

FREE CONCERTS **of the Master Classes participants**

Aged 9 to 25 all participants of the Master Classes 2016 have a very high musical level and will enchant their audience with their freshness and virtuosity. Most of them are laureates from international competitions.



Saturday, August 13th, 2016, 8.30 pm

Congress Centre Le Régent

CHAMBER ORCHESTRA « KYIV VIRTUOSI »

Dmitry Yablonsky, conductor

Shlomo Mintz, violin

With the participation of Master Classes students

Wolfgang Amadeus Mozart

Violin Concerto N° 5 in A Major, K. 219

Piotr Ilitch Tchaïkovski

Souvenir de Florence, Op. 70

The Chamber Ensemble « **Kyiv Virtuosi** », featuring the most talented musicians in Ukraine, is regularly invited to participate in international festivals. The Ukrainian Ministry of Foreign Affairs has recognised their extraordinary commitment and contribution to culture by awarding them the title of « Ukrainian Culture Ambassadors ».



Monday, August 15th, 2016, 5 pm

Hotel Royal

THE SILK ROAD Concert-Conference

Novin Afrouz, piano

Radu Cotutiu, flute

Sahar Ebrahim, kanun

Kaveh Motamediyan, kemanche

Hoomann Mahdavian, tar

Firouz Afrouz, conference speaker

Novin Afrouz

China, Turkmen Dance, Azerbaijan Fantasy, Persia, Italy

Johann Sebastian Bach

Choral Cantata in G Major, BWV 147

Joseph Haydn

Hungarian Rondo - 3rd movement (Presto) of the Piano Trio No. 39 in G Major

Johannes Brahms

Hungarian Dance N° 1

Novin Afrouz is a world-renowned concert pianist with close personal ties to Crans-Montana where she frequently stays. She founded the Novin Art Academy to enable young pianists to receive musical instruction of the highest level. Ms. Afrouz has composed pieces on the theme of the Silk Road that combine traditional Eastern and Western musical heritages and instruments. Firouz Afrouz acts as a guide to the geo-cultural context of her work.



VIOLIN MASTER CLASSES

The violin Master Classes are aimed at winners of important international competitions. Launched in 2012, they are highly successful and attract a large and enthusiastic audience.

This success is primarily due to an internationally renowned team of teachers who have been responding to Maestro Shlomo Mintz's invitation since 2012: Cihat Askin, Felix Ayo, Zakhar Bron, David Cerone, Victor Danchenko, Hagai Shaham and Sungsic Yang.



VIOLIN MASTER CLASSES



Thursday August 4th -
Sunday August, 14th 2016
from 4 pm - 7 pm, Hotel Royal

except Sunday, August 7th and Saturday, August 13th

Professors :



Shlomo Mintz (USA / Israel)

August 4, 9 and 14



Sungsic Yang (South Korea)

August 5 and 10



Hagai Shaham (Israel)

August 6 and 11



Felix Ayo (Italy / Spain)

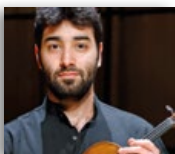
August 8 and 12

Accompanied on the piano by:
Alvin Moisey, Sander Sittig

PARTICIPANTS OF THE VIOLIN MASTER CLASSES



**Leon
Blekh** (17)
USA



**Yoan
Brakha** (25)
France



**Emre
Engin** (25)
Turkey



**Helen
Hyun** (11)
USA / South Korea



**Julia
Iwanciw** (19)
Poland



**Choi
Jooha** (13)
South Korea



**NaYoun
Kim** (12)
South Korea



**Anastasiya
Petryshak** (22)
Ukraine



**Tatjana
Roos** (19)
Great Britain



**Ying
Zhang** (25)
China



**Leia
Zhu** (9)
Great Britain



**Dali
Zirkashvili** (20)
Georgia



BIOGRAPHIES



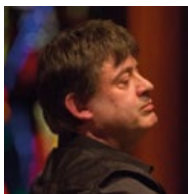
Maestro Shlomo Mintz

Critics, colleagues and audiences regard Shlomo Mintz as one of the foremost violinists of our time, esteemed for his impeccable musicianship, stylistic versatility and commanding technique alike. Born in Moscow in 1957, he immigrated to Israel with his family two years later, where he studied the violin with Ilona Feher. At the age of 14, he made his concert debut with the Israel Philharmonic Orchestra and at the age of 16 he made his debut in Carnegie Hall with the Pittsburgh Symphony Orchestra, under the patronage of Isaac Stern. Since then he regularly appears with the most celebrated orchestras and conductors on the international music scene. In the 2012/2013 Season, he celebrated his 50th anniversary on stage with a concert with the National Orchestra of France in the Champs Elysées Theatre among other festivities. Shlomo Mintz has been a jury member of several important international competitions including the Tchaikovsky Competition in Moscow and the Queen Elisabeth International Music Competition in Brussels. He was President of the Jury of the International Henryk Wieniawski Violin Competition and the Sion Valais International Violin Competition and was at the same time the Artistic Director of the International Music Festival Sion Valais. He co-founded the Keshet Eilon International Violin Mastercourse in Israel and remained its patron for over 18 years. Currently he presides over the Munetsugu Angel Violin Competition in Nagoya, Japan and the Buenos Aires International Violin Competition and gives Master Classes all over the world. Mintz frequently appears as a soloist in concerts for Violins of Hope, a project that aims to promote peace through music. In 2010, Jean Bonvin presented the Violins of Hope, all of which came either from concentration camps or survived the Shoah. The instruments now form the basis of a touching exhibition that has had its worldwide opening in Sion. He has won several prestigious prizes including the Premio Internazionale Accademia Musicale Chigiana, the Diapason D'Or, the Grand Prix du Disque, the Gramophone Award and the Edison Award. In 2006 he was awarded an Honorary Degree from the Ben-Gurion University in Beersheba, Israel.

BIOGRAPHIES

Quintette Symphonique, Paris

Founded in 2003, this highly original Quintet will interpret the great French symphonic works re-transcribed especially for them, proposing a prestigious programme to their audience. It is one of the rare chamber music ensembles in the world to play some of the best-known pages in French music with a reduced number of instruments, while continuing to provide the grandeur and power of a larger orchestra. The pianist Jean-Noël Roux has revised the major symphonic works so that they can be played by a quintet, rewriting the scores for piano, flute, clarinet, violin and cello.



Jean-Noël Roux was born into a family of musicians. He began studying the piano at a very young age before continuing his studies at the Versailles Conservatory where he received a First Prize and later a Special Prize. He then joined the National School of Music in Paris and studied under Aldo Ciccolini. He has performed his favorite composers, namely

Brahms, Schumann and Ravel, playing their major concertos for piano and orchestra during tours in France and abroad. Interested in every kind of music, he has also experimented with other forms of expression such as jazz or so-called «popular music», which has led him to perform in very different musical venues, particularly with the Gershwin Trio. Jean-Noël Roux teaches piano in addition to his activities as a composer and performer.

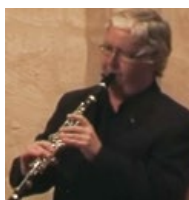


The Colombian born flutist **Edison Carranza** has played as a first flute soloist in the Colombian National Orchestra. After winning many prestigious international prizes, he has performed in both France and abroad since 1982 as both a soloist and in a variety of groups and shows (such as *Cyrano de Bergerac* with Jean-Paul Belmondo and Robert

Hosseini). He plays an extensive classical repertoire, ranging from baroque to contemporary music, without forgetting South American music with the *Bacatà Ensemble* and the *Temp Fu Trio*. To celebrate the 5th Centenary of the Americas, Edison Carranza has been selected along with the guitarist Eladio Scharron to play the world première of six works at the Merkin Concert Hall in New York. He has taught flute for many years.



Originally from Albania, **Elton Majollari** came to Paris to pursue his music studies and won the First Prize for violin by unanimous decision and the Paris First Prize for Chamber Music. He plays with the *Colonne Orchestra* and the *Messowa Quatour*. A multi-faceted musician, he enjoys playing different styles of music and is particularly interested in jazz.



After winning the Gold Medal and an Honorary prize from the National Conservatory of Versailles, **François Virolle** continued his studies at the *Ecole Normale de Musique* in Paris where he obtained a concertist degree. He has studied with leading French clarinetists such as Guy Dangain, Henry Dionet, ... and has played in several ensembles such as the *Clarinettes en Val d'Oise*, which brought together around twenty clarinet teachers and for which he was a soloist. François Virolle led the *Orchestre d'Harmonie de Sannois* for almost 30 years. As a tenured teacher at the Ermont and Montmagny Music Conservatories, he has passed on his musical knowledge to many pupils, some of whom have since become professional musicians.



Since graduating from the C.R.R. Conservatories of Boulogne-Billancourt and Paris, **Marie Ange Wachter** has played with several orchestras (Paris Orchestra, Paris Opera, *Orchestre Prométhée*, Colonne Orchestra...). A multi-faceted musician, she has taken part in very different projects ranging from classical music to tango, interspersed with music from all over the world, modern music and live shows. The Quintette Symphonique has provided her with the perfect balance between orchestral and chamber music. Marie Ange teaches cello at the Villeneuve-la-Garenne Conservatory and with the Arte Musici Association in Paris.



BIOGRAPHIES

Dmitry Yablonsky : Born in Moscow into a musical family, the cellist and conductor Dmitry Yablonsky began playing the cello at age 5 old and was accepted to the Central Music School for gifted children. At the age of 9 he gave his orchestral debut playing Haydn's cello concerto. In Russia, Dmitry has studied with Stefan Kalianov and Isaak Buravsky. 1977, he immigrated to New York with his mother, the famed pianist Oxana Yablonskaya. He studied with Lorne Munroe, David Soyer, cellist of Guarneri quartet, and with Aldo Parisot. He regularly plays with important artists as Boris Berezovsky, Vadim Repin, Shlomo Mintz, Itamar Golan, Yuri Bashmet, Montserrat Caballé, Roberto Alagna, Olga Borodina, etc. He also has a brilliant career as a conductor with the most famous orchestras. His Piano trio recording for Erato/ Warner with Vadim Repin and Boris Berezovsky has won numerous awards. Dmitry has transcribed and edited works for cello, which were released by *International Music Company and Dover Publications*. Naxos records released his recording of all 40 Popper etudes for solo cello in the fall of 2008, which received great critical acclaim. He has an enthusiastic and charismatic character that takes him to initiate many projects, and he organizes several festivals all over the world, including *Gabala Festival* in Azerbaijan and *Wandering Stars Festival*, which takes place each year in different countries as in Israel, Italy, Russia, USA and more.

The Ensemble Kyiv Virtuosi came into being as a result of the reorganisation of the National Ensemble Kyiv Soloists by their conductor Dmitry Yablonsky. It was an immediate success, thanks to the very stringent selection of musicians. Concerts in Kiev are always sold out. The Kyiv Virtuosi are made up of some of the best chamber musicians and professional soloists playing today. They perform all over the world, from Paris to Japan, from London to San Francisco, not to mention many Latin American countries and Australia. In addition to their many concerts, the Kyiv Virtuosi have also made recordings of Symphonies by Shostakovich and Silvestrov for Naxos Records, which will be available soon. This summer, the Orchestra will be in residence in both its symphonic and chamber music formations at the Gabala Festival in Azerbaijan and will also tour Italy, France, Spain and Switzerland. The Kyiv Virtuosi intend to launch their own festival in 2017, which will be held in the most beautiful town in Ukraine, Kamianets-Podilskyi, founded in 1062 and considered a medieval treasure.



The pianist **Novin Afrouz** graduated from the Giuseppe Verdi Music Conservatory in Milan with the highest honours. She perfected her art at the Geneva Conservatory of Music, where she received the Virtuosity Prize. After launching her career as a concert pianist at the Wigmore Hall in London, she went on to perform in several countries in Europe, Asia and in the USA. Novin Afrouz was the first concert pianist to be invited to play in China in 1978, after the Cultural Revolution, where she performed Concerto N° 2 by Tchaikovsky (a first for China) with the Beijing and Shanghai Orchestras. She has also sat on the juries of several piano competitions. Novin Afrouz has received many prizes and honours for both her music and poetry, including the Albert Einstein Peace Award for Music, Premio della Critica e Leone D'Oro, San Valentino d'Oro, Art of Peace Award, Premio Città di Venezia, Premio Lorenzo de Medici per la Musica, Premio Europa. She was given the Ambassador of Art Medal Award in San Francisco and granted the degrees of Doctor Honoris Causa in Music and Doctor Honoris Causa in Literature by the University of Arizona. Last June, she was knighted «*Cavaliere della Repubblica Italiana per la Cultura*». Novin Afrouz has composed pieces for piano, including the «Silk Road» piece for quintet and a Concerto for piano and orchestra. Her poetry has been published in several countries and in several languages: «Hope of Peace», «Dew of Grass», «Visioni d'Italia», «Reflets».



Novin Afrouz
piano



Radu Cotutiu
flute



Sahar Ebrahim
kanun



Hoomann Mahdavian
tar



Kaveh Motamediyan
kemanche



Firouz Afrouz
conference speaker



BIOGRAPHIES

Felix Ayo was born in Sestao, northern Spain, and is internationally well known as a soloist and chamber music player as well as for his many fine recordings. He received his diploma with honours at the age of 14 and perfected his studies in Paris, Siena and Rome. He was, at 18, a founding member of the famous ensemble “*I Musici*” and its acclaimed leader and soloist for 16 years. In 1970 he formed the “*Quartetto Beethoven di Roma*” considered one of the finest piano quartets today. Felix Ayo has performed in all the most famous concert halls of the world giving hundreds of concerts as soloist, in recitals and with the *Quartetto Beethoven di Roma*. Felix Ayo’s recordings have gained world-wide popularity and won many awards. These include the *Grand Prix du Disque* for his legendary version of Vivaldi’s Four Seasons (classical best-seller of all times). A highly appreciated teacher, Ayo has given regular master classes at the *Accademia di Santa Cecilia* in Rome for 15 years; he teaches at seminars in Spain, Canada, Australia, USA, Germany, Japan, Italy and Denmark and is often invited to be a member of the jury in international competitions, such as the *Paganini*, *Sarasate*, *Lipizer*, etc. Felix Ayo has been conferred the title of “*Accademico di Santa Cecilia*”, *Professor Emeritus*, and *Illustre de Vizcaya*, also receiving the *Premio Roma* and the *Premio San Michele* for a life dedicated to music.

Sungsic Yang was born in Seoul and started playing the violin at the age of four. First grand prize winner of the Carl Flesch International Violin Competition in London, Mr. Yang has established himself as one of the leading violinist of his generation. He has represented Korea as a member of jury at prestigious competitions such as Long-Thibaud in Paris, Paganini in Genoa and Munetsugu in Nagoya, Japan. From 2009, he was appointed Professor of Violin in Daegu Catholic University, and has launched a new string chamber group the “*Erato Ensemble*” as the Music Director. Sungsic Yang did his Paris concerto debut in 1988 with the Orchestre National de France. Since then his international career includes performances with the Royal Philharmonic Orchestra, the National Philharmonic Orchestra of Ireland, the Leningrad and the Warsaw Chamber Orchestras, the Monte Carlo Philharmonic Orchestra, the Orchestre Symphonique Français, the London BBC Symphony Orchestra, and the Moscow Philharmonic Orchestra, among others. His recitals in the most prestigious Halls of the world were unanimously acclaimed both by the critics and the audiences. The same is true for his last Paganini album “*Le Streghe*”.



Hagai Shaham : Hailed for his thrilling virtuosity, lustrous tone and profound artistic expression, Hagai Shaham is recognized as one of the most exciting Israeli violinists. In 1985 he joined Isaac Stern and Pinchas Zukerman in a gala concert at Carnegie Hall in honor of Maestro Stern's 65th birthday. He later performed at Carnegie Hall as soloist with Zubin Mehta and the Juilliard Orchestra. Hagai performed with leading orchestras including the Royal Philharmonic, BBC Philharmonic, Singapore, Taipei, Shanghai, Seoul and St. Gallen, São Paulo symphonies, among many others. In 2006, he performed at the Israel Philharmonic's 70th anniversary celebrations with Zubin Mehta and Misha Maisky. Hagai Shaham's awards include first prizes at the Munich ARD, Israel Broadcasting Authority, Kornhauser and Clairmont competitions and scholarships from the America-Israel Cultural Foundation. He studied with Ilona Feher in Israel, and later in the US with Emanuel Borok, Arnold Steinhardt and the Guarneri Quartet. He recorded over 30 CDs which received great critical acclaim for Hyperion, Nimbus, Decca, Chandos, EMI, Champs Hill, Biddulph, Naxos and Avie, who released his rendition of Mozart's Concertante with Shlomo Mintz and the English Chamber Orchestra. Hagai Shaham is a professor at Tel Aviv University, Artist in Residence at Stony Brook University, NY and co-founder of the Ilona Feher Foundation.

Alvin Moisey lives in London, where he fulfills teaching commitments at the Royal College of Music, London College of Music and Imperial College. Since winning first prize in 1989 he has performed as both soloist and chamber musician throughout Europe, the USA and the Middle and Far East, giving recitals everywhere from New York's Carnegie Recital Hall, the Louvre in Paris and London's Wigmore Hall to the Sultan of Oman's private palace in Muscat. He has worked with many of the world's most outstanding young violinists, including Sayaka Shoji, Paul Huang, Charlie Siem, David Garrett and Vadim Gluzman, and has also appeared alongside such distinguished artists as Ida Haendel and Shlomo Mintz in concert halls in London, Geneva and Tel-Aviv.



BIOGRAPHIES

Sander Sittig was born in Rotterdam. He studied at the Amsterdam Conservatory with Jan Wijn. After winning prizes at several international piano competitions he started a career that took him all over Europe and other continents, performing a wide range of repertoire; piano concertos, solo recitals and chamber music. Sander Sittig has recorded solo (compositions by Mozart) and chamber music CD's. He is best known, however, as the partner of famous violinists, like Shlomo Mintz, Ilya Grubert, Liza Ferschtman and Maria Milstein, performing with them in Shanghai, Madrid, Milan, Amsterdam, Brussels and Istanbul. He frequently appears at numerous festivals and is official pianist at several competitions around the world. Sander Sittig lives in Amsterdam and teaches chamber music, piano accompaniment and artistic research at the Rotterdam Conservatory.

Jean Bonvin is an economist born in Chermignon (Valais). Following a PHD in Economics from the University of Saint-Gall (Switzerland), he began his career as a senior international civil servant, focusing on economic and diplomatic relations. He spent a number of years in Africa (1970-1979) where he set up and was Dean of the Economic and Social Sciences Faculty in Burundi. In 1980, Jean Bonvin joined the Organisation for Economic Co-operation and Development (OECD) in Paris as Director of Research before being elected as President of the Development Centre by the OECD Council. As a specialist in North-South issues, he played a significant role in strengthening relations between OECD countries and emerging economies (China, India, South Korea, Israel, Mexico, Brazil, Argentina, Chile and South Africa), some of which have since become members of the Organisation. He also chaired many international conferences, notably in Paris, Washington, Tokyo, Beijing, New Delhi, Seoul, Brasilia and Buenos Aires. While pursuing his diplomatic career, he was also professor of international economics at the Universities of Lille, Paris and Lausanne, a member of the International Red Cross Committee in Geneva and Special Advisor to the Government of the People's Republic of China. Driven by his passion for classical music, he chaired the International Festival of Music of Sion for ten years. He is the President of Crans-Montana Classics since 2011.

TICKETS



Points of sale tickets:

- sur www.cmclassics.ch
- Crans-Montana Tourism & Congress
Av. de la Gare 22, Montana and Rue du Prado 29, Crans
- at the venue one hour before the concert

Telephone info : +41(0)27-480 36 93

Tickets prices:

- **Concerts of July 30th and August 13th:**
Categorie 1 : CHF 80 - Categorie 2 : CHF 50 - Categorie 3 : CHF 30
- **Concert of August 15th:** single tariff of CHF 20
- **Concerts of the Master Classes participants:** free entry
- **Youth Special:**
Remaining tickets 30 minutes before the concert begins will be offered to students, apprentices and children at the exceptional price of CHF 10.

Membership application form :

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Annual fee

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ASSOCIATION CRANS MONTANA CLASSICS

c/o Altitude Immobilier

Rue Centrale 19

3963 Crans-Montana - Switzerland

Tél. +41 (0)27 - 480 36 93

Mobile +41(0)79 - 469 57 43

www.cmclassics.ch - contact@cmclassics.ch

Graphic design and photography : Chab Lathion

Webmaster: floralis Sàrl

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