

Cédric Raccio / visual artist / photography / graphic design

Ch. d'Arbignon 8 – 1868 Collombey – Switzerland – +41 79 6261790

cedricraccio@gmail.com – www.cedricraccio.com

datas

Date of birth: 29 january 1981 – Native from Montana – Nationality swiss & italian
Spoken language french – Good level in english – Basics in german and italian

CURSUS

2015 – 2018 Espace d'art contemporain «La Fabrik» (curateur, communication & scénographie)
2010 – 2018 CRTO co-responsable de l'atelier communication visuelle (mesures de formation)
2010 – 2016 Dualroom «office» avec Emmanuel Crivelli (design graphic & photographie)
2008– 2014 Fondateur «Printemps Digital» swiss-collectif (video, mapping, electronic, DA)
2010 – 2012 Assistant en photographie, Ecal, Lausanne, Suisse
2005– 2010 Bachelor, Ecal, section communication visuelle, Lausanne, Suisse
2003– 2004 Maturité artistique CEPV, Vevey, Suisse

workshops for schools

2016 COCOONDANCE Cie, Bonn (A way to move with the camera video)
2016 SUPSI HES, Lugano (Identity for the Opera, images and typography)
2015 SUPSI HES, Lugano (How to make a Poster between images and typography)
2014 ERACOM, Lausanne (Visuals for the school's brochure)

exhibitions / theater

2018 La Grenette, Sion, exhibition with Olivier Lovey – Vertigo
Galerie zur Schützenlaube, Visp, ArtPro exhibition with Nicolas Witschi – Die neue generation
Le Manoir, Martigny, ArtPro exhibition with Nicolas Witschi – Die neue generation
2017 Triennale d'art contemporain du Valais, collective exhibition – Sanctuary
Espace d'Art La Fabrik, Monthey, collective exhibition – The new powerful absurd market
RADIO-B, Documentary and creation on Whatsapp, Belluard Festival, Fribourg
2016 Galerie ContreContre, St-Maurice, solo exhibition – Ecstatic Virtual
2015 Local Wiesenstrasse, Berlin, collective exhibition – Sanctuary
Espace d'Art La Fabrik, Monthey, solo exhibition – Bruit Blanc
2014 Vevey Images Festival, collective exhibition – Valensis
2013 Galerie Azzedine Alaïa, Paris, collective exhibition – ECAL Photography
«Surface» DA-video-photo, multimedia show, composed by Franco Mento, Monthey
2012 «Herz aus Glass» DA-video, multimedia show, composed by Yannick Barman, Monthey
2011 Prix Photo 2011, Bern, finalists exhibition – The Day the World went away
Gallery 22bis, Vevey, solo exhibition – Anomalia Processione
2010 Planches de Contact, Deauville, collective exhibition – Deauville Hertz Project
Gallery 22bis, Vevey, collective exhibition – The Day the World went away
Alexandra Scene «Explosion de mode», Paris, exhibition – The Day the World went away
2009 Prix Photo 2009, Bern, finalists exhibition – Re-disincarnation
2008 Mercedes GLK exhibition in Stuttgart, Germany – «CAR» Song project with Franco Mento

awards & printed works

2017 Bourse ArtPro pour artiste émergent, Etat du Valais
2015 YET Magazine, Impression du Portfolio photo «Valensis»
2015 Résidence à Berlin, soutien culturel, Etat du Valais
2013 Festival Images – Vevey / Prix du jury «mention lumière», Exposition «Valensis» sept. 2014
Editions Hatje Cantz, Livre – Ecal Photography
ID PURE magazine n.31, Impression du Portfolio «Dualroom works»
2011 Images et conception, Livre photo – Vaudoise Assurance + Ecal «On Tour»
Planches de Contact Deauville, Catalogue, «Deauville Hertz Project»
2010 Photo10 Finalist, l'illustré, Genève «The Day the World went away»
2009 Prix Photo 2009, Bern, Finalist with «Re-disincarnation»