

William Hayes (1708-1777)

The Passions. An Ode for Music (1750)

Texte de William Collins

First Part

- 1 Ouverture (Larghetto - Allegro)
- 2 Aria (Andante)
- 3 Aria (Allegro)
- 4 Recitativo accompagnato *When music, heav'nly maid, was young*
- 5 Song (Fear) *First Fear his hand* (Andante)
- 6 Song (Anger) *Next Anger rushed* (Allegro)
- 7 Song (Despair) *With woeful measures* (Largo)
- 8 Recitativo *But thou, O Hope*
- 9 Song (Hope) *Still it whispered promised pleasure* (Andante moderato)
- 10 Recitativo *And longer had she sung*
- 11 Song (Revenge) *He threw his blood-stained sword*
- 12 Chorus *Revenge impatient rose*

Second Part

- 13 Symphony (Spiritoso - Allegro)
- 14 Recitativo *Thy numbers, Jealousy*
- 15 Song (Jealousy) *Of differing themes* (Andante Largo - Allegro...)
- 16 Song (Melancholy) *With eyes upraised*
- 17 Recitativo *But Oh, how altered*
- 18 Song (Cheerfulness & Chorus) *When Cheerfulness* (Andante)
- 19 Recitativo *Last came Joy*
- 20 Song (Joy & Chorus) *He with viney crown advancing* (Vivace)
- 21 Recitativo accompagnato *But ah! Madness away*
- 22 Song (Reason) *In vain each seeks* (Larghetto)
- 23 Chorus *Thy wide extended power* (Andante Largo - Tempo ordinario)