

FÉLIBRES

WITH ALINE ROY
Musician

A musical and visual composition, contemporary

O
r
a

3 WOMEN, 3 SISTERS, 3 VOICES

polyglots, the patois as their mother tongue

do sing **Ora**, "now" in dialect.

A creation given rhythm by the seasons, where the fairies reveal by the brightness of their free look the history of the human life..A common culture, that of the mountain of their childhood within the world of today. That of the patois also. Imbued with their imagination. Anchored in an alive cultural and linguistic heritage.

ora is a musical experience to be lived

Sharing of an imaginary world which joins the everyday life of everyone.

Interculturality between the various populations who live "with us".

Concrete sharing with our public, involving the tradition and the "now".



SHARING

Memory which penetrates into the intimacy of homes.

Transmission of the immaterial and material heritage bound to our language and culture from our Hérens Valley (south of Switzerland), so rich in experiences from each one of us.

Meditation where one takes time to read according to the seasons and with the elements: water, fire, air and earth.



MEMORY



Link between past and present, between yesterday and today, between death and life, between fairies and human beings, between women and men, through generations, in the heart of the human history.

Exchange and discussion between the listeners, between players and singers.

LINK

FÉLIBRES IN THE MEDIA - CLICK THE [LINK :-\)](#)

TELEVISION

2016 August RTS « Couleurs d'été » with Julien Von Roten [see here](#)

2015 June Canal 9 « Anmo patouè », Félibres during a repetition [see here](#)



RADIO

2015 November Radio Chablais Once upon a time Ora [listen here](#)

2015 September Rhône FM Ora creation with Pascale Luisier [listen here](#)

2015 June Rhône FM Félibres origins with Pascale Luisier [listen here](#) - Visual from Félibres

WRITTEN PRESS

2017 April Immersions #0 Karnavâ p 87

2016 September L'Ami du patois Félibres goes on with Ora

2016 February Nouvelliste « Les fées sortent du bois », by Joëlle Anzévui

2015 December L'Ami du patois Ora creation

[Website from the magazine](#)

[read here](#)

[read here](#)

[see and listen here](#)

small mobile movie by Joëlle Anzévui



SACHA BITTEL



Aline

Magdeleine

Françoise

Elisabeth

Françoise Gaspoz Rossier

musician pro, mezzo-soprano, keyboard, music composer - *Félibres*

Elisabeth Gaspoz

soprano, percussions, picture maker - *Félibres*

Magdeleine Rossier

alto, percussions, costume designer and tailor - *Félibres*

Aline Roy

musician pro, accordion - *invited Artist*

The compositions of **Ora** are bound to a history and a real-life experience. Every scene has been photographed then its images worked again with various techniques of animation, as the pixilation. This picture is thrown on stage during every ballad or concert and contribute to the *understanding of the history*.

WERE TO FIND US ON THE NET

<http://mx3.ch/felibres>

www.felibres.ch



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Félibres Association

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