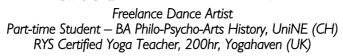




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	Highly mo	tivated and versatile individual wit	h a creative and expressive cu	riosity for the movement explo	ration.
Performance	Experience	es			
	2022	Florence Dance Festival, Twi	ight in the round, Lacrima A	steria Dance Company	Florence/Italy
	2021	Lee Jung In CREATION, As above, so below new creation			Linz/Austria
2021		Azimuth Arts & Dance Ensemble - Gonçalo Cruzinha, Autumn Tour		Stuttgart/German	
2020 <b>Re</b>		Resolution Festival, Collateral Damage Cie's artistic collaboration, The Place		London/UK	
	2019 Amir Kolben's Fading Code & Joy Alpuerto Ritter's Cumulus creations				
		ArtsCross/DansCross resear	ch based and performance p	project,	
		Taipei University, Beijing Dar	ce Academy & Middlesex Ro	esCen collaboration	Beijing/China
	2019	9 Christopher Thomas' research and development, performa		mance for	
		Sadler's Wells Young Associa	ites Main Stage performance	<b>:</b>	London/UK
	2019	Christopher Thomas' research	ch and development, perform	mance for	
		Resolution Dance Festival, The	ne Place		London/UK
	2017	Wayne Mcgregor mass move	•		
		Gareth Pugh'S S/S 18 collecti	on Fashion Film produced b	y	
		Nick Knight / Show Studio			London/UK
	2017	Central Saint Martins artistic		n	
		Christina Seewald, BA Design	1		London/UK
Professional	Developme	ent			
	2022	Shawbrook Dance, Atelier 5	– La Maison du Grütli & Lo	<b>Studio</b> creative residencies	Ireland/Switzerlan
	2021	Elio Gervasi's company audit			Roma/Italy
	2020				enburg/Sweden
	2019	Open Borders choreographi	London/UK		
	2019	Kim Brandstrup & Julie Cunn	_	·	
		Rambert School Graduation		Baylis/Linden theatres Londo	on/UK
	2018	Christopher Thomas' research and development for			
		Sadler's Wells Young Associa	<b>ite</b> Triple Bill		London/UK
	2018	Kerry Nicholls Minding The (			London/UK
	2018	TAW Hofesh Shechter Company Audition Workshop			London/UK
	Prev.	Wayne McGregor, P.A.R.T.S.	, <b>SEAD</b> & <b>Trinity Laban</b> Inter	nsives	UK, BE, AT
Choreograph	nic Works				
	2022	Florence Dance Festival,, Twi	light in the round, Santa Mai	ria Novella	Florence/Italy
	2020 Resolution Festival, Collateral Damage artistic collaboration, The Place				London/UK
	2019	No Speech for Emotions, du	et performed at Lilian Baylis	Theatre, Sadler's Wells	London/UK
	2018	Central Saint Martins Design	'		London/UK
	2018	Hearing Damage contempor	•	' '	London/UK
Training & Ed		3 6 1	, ,	,	
0		Rambert School of Ballet & C	Contemporary Dance		
	First Class BA Degree with Honours 1				London/UK
RYS Certified Yoga Teacher, 200hr, Yogahaven  Maturité fédérale OS Philo PsychoPédago./English					London/UK
01.411.0.0			PsychoPédago./English		Switzerland
Skills & Cent	re of intere				
Languages		French	English	German	Latin
Interests		Photography/Videography	Philo/Psycho/Arts	Poetry	Yoga
References				Availa	able upon request