

Fluffy Machine Technical Rider Autumn 2022

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1. Band

Fluffy Machine – **Punk Rock** from Switzerland

Members :

- Jolan Devanthéry, lead singer and guitarist
- Nicolas Solioz, bassist and backing vocals
- Grégory Eisenring, guitarist and backing vocals
- Frank Imstepf, drummer, sampler and backing vocals

Somewhere between fighting strangers in an alley and drinking beers with friends you'll find Fluffy Machine's sound. Over the last 5 years, they've traveled Europe and carved a small reputation in the punk rock scene. In 2019 they've recorded their first album that explores skate punk the Californian way. Their released in 2021, Fluffy Machine have picked up influences from bands like Clowns and IDLES giving the band a fresh dose of summer intensity. The result: the perfect cocktail for a moshpit at a poolparty.

**Thank you for having us, and thanks in advance to the whole crew !
We look forward to partying with you !**

2. Contacts

What	Name / Company	Phone	Email
Management (France + CHFR)	Ludo, Sunday Fog Records	+41 79 922 29 65	ludo@sundayfogrecords.ch
Management (Germany + CHDE + CHIT)	Adi, DMB Records	+41 79 736 87 27	adi@dmbrecords.ch
Band contact	Nico, Fluffy Machine	+41 79 489 78 09	booking@fluffymachine.ch

3. Tour Party

Fluffy Machine **do not travel with a sound / light guy**. The only people in the tour party are the four musicians :

- Jolan (Lead vocals, guitar)
- Nico (bass)
- Greg (guitar)
- Frank (drums)

The band travels with an Opel Vivaro van and need space to park the car.

4. Time requirements

Standard :

- 20 min load-in
- 30 min soundcheck

When no soundcheck is possible :

- 30 min linecheck (changeover included)

If the soundcheck is planned more than 8 hours before the show, Fluffy Machine would prefer to perform a linecheck when possible.

5. Power

Fluffy Machine **need enough power to power all amplifiers, pedalboards and instruments used during the show**. A decent power source is required on stage and 230V outlets are specified on the stage plot. The electrical power must not interfere with the lights or the equipment brought by the band.

6. Backline

Fluffy Machine own a full backline, detailed here below.

When possible, **Fluffy Machine prefer to travel with only amps, guitars and drum breakables.** Please notify the band if this is possible as soon as possible.

Drums (Frank)	<ul style="list-style-type: none"> • Kick 22" • Snare 13" • Hihat 14" • Crash 18" • Ride 20" • Floor Tom16" • Roland SPDSX sampler (jack 6,3mm mono in a DI)
Bass (Nico)	<ul style="list-style-type: none"> • Bass Cab – TC Electronics 4x10 • Bass Amp - TC Electronics RH450 • Fender Jazz Bass • Pedalboard • Jack cables
Guitar 1 (Greg)	<ul style="list-style-type: none"> • Guitar Cab – Orange 2x12 • Guitar Amp – Marshall JCM900 • Guitar - Fender Stratocaster • Pedalboard • Jack cables
Guitar 2 (Jolan)	<ul style="list-style-type: none"> • Guitar Cab – Marshall 4x12 • Guitar Amp – Marshall JCM900 • Guitar - Fender Jazzmaster • Pedalboard • Jack cables

7. Venue requirements

Since the band travels without sound or light technicians, Fluffy Machine require :

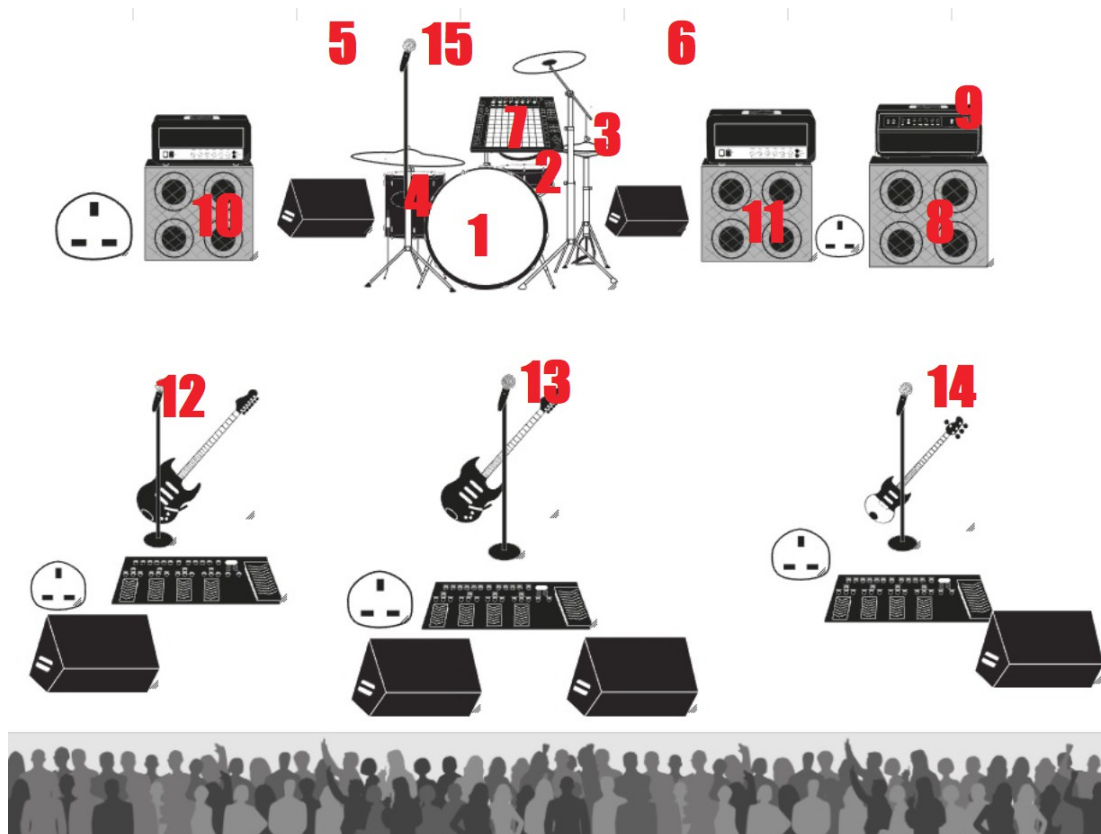
- **1 sound engineer** who is familiar with the venue
 - When possible 2 sound engineers (1 FOH + 1 Monitor)
- **1 light engineer** who is familiar with the infrastructure

<i>What</i>	<i>Optional</i>
FOH mix table with a minimum of 16 channels	
4m x 3m stage (minimum)	
2x PA speakers that can handle 105 DB without issue	
6x Monitors for the stage	

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4x Vocal microphones and stands	
All XLR cables for patching the stage	
All microphones for the amps/drums (check patch list)	
3m x 3m drum riser	X
Carpet for the drums	
DI for the Roland SPDSX	
230V power outlets on stage	
Room to hang a 3m x 2m backdrop	

8. Stage plot



Note : UK 230V outlets are on the stage plot, but Fluffy Machine can work with whatever power outlets are present at the venue. When possible, the band would prefer Swiss power outlets, but if not possible the band has power adapters.

9. Patch list

Ch#	Instrument	Instrument (extra info)	Mic	Stand	Notes
1	Drum	Kick	52A	Small boom	
2	Drum	Snare	SM57	Clamp	When possible, two mics for the snare. One above, one below.
3	Drum	Hi-Hat	SM57	Boom	
4	Drum	Floor	SM57	Clamp	
5	Drum	SL Overhead	KM184 or SM81	Boom	
6	Drum	SR Overhead	KM184 or SM81	Boom	
7	Pad	DI for Roland SPDSX	DI	-	
8	Bass	Bass Mic	SM57	Small boom	When possible. If not, only DI.
9	Bass	Bass DI	DI	-	
10	Guitar 1	-	SM57	Small boom	
11	Guitar 2	-	SM57	Small boom	
12	Vocals Greg	-	SM58	Mic stand	
13	Vocals Jolan	-	SM58	Mic stand	FX : a very short delay and a bit of distrotion
14	Vocals Nico	-	SM58	Mic stand	FX : a bit of reverb (which should be removed between songs)
15	Vocals Frank	-	SM58	Mic stand	

Note for sound engineer : we enjoy guitars with lots of highs, and the bass fills in the rest. The band « Clowns » is a great indication regarding what we would like to sound like on stage.

10. Monitors / Mix

Every mix is ordered by priority / volume :

- Mix 1 (Jolan, lead singer) : own vocals (loud), own guitar (loud), a bit of other guitar/bass/drums, no backing vocals
- Mix 2 (Nico, bassist) : own bass, own vocals, lead vocals, drums (especially kick and snare), guitar 2, a bit of guitar 1, no other backing vocals
- Mix 3 (Greg, guitarist) : own vocals, own guitar, guitar 2, a bit of other guitar/bass/drums
- Mix 4 (Frank, drummer) : lead vocals, kick, bass, own vocals, guitar 2, bit of guitar 1

11. Light preferences

A copy of the setlist will be given to the light engineer, with specified preferences for the songs.

In general, Fluffy Machine prefer pink and green colors. The set evolves, starts very pop-punkish (more warm colors, less strobos) and starting the middle of the set, colder colors and more strobos.

**If anything isn't clear, please contact the band : booking@fluffymachine
Thank you for everything !**