

Klänge aus dem Oberwallis

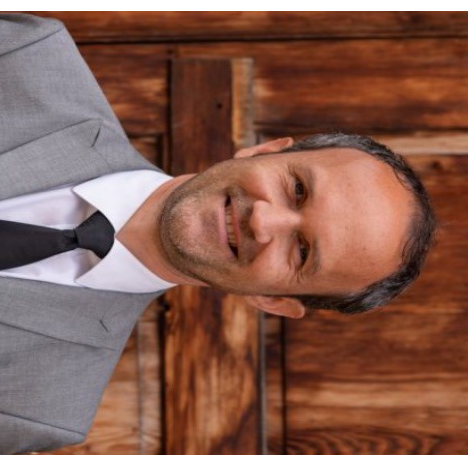
Kompositionen für Alphorn & Büchel

von Florian Burgener



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Florian Burgener

wurde 1971 in Brig-Glis im Oberwallis geboren. Er wohnt heute mit seiner Familie in Bitsch. Im Alter von 12 Jahren begann Florian mit dem Trompetenspiel seine musikalische Ausbildung und konnte dies 1996 zum Beruf machen, wo er am Konservatorium in Zürich bei Claude Rippas das Lehrdiplom für Trompete und Pädagogik erhielt.

Florian unterrichtet an der Allgemeinen Musikschule Oberwallis seit 1991 als Lehrer für Trompete & Kornett - zusätzlich seit 2017 auch als Lehrer für Alphorn. In Ergänzung dazu dirigiert er die Musikgesellschaften aus Münster und Betten / Bettmeralp.

Seine stetigen familiären Ausflüge ins Oberried im Wallis haben bei ihm die Leidenschaft für das Naturtonspiel auf dem Alphorn geweckt. 2016 gründet er mit 2 Musikerinnen gemeinsam das Trio Spirit of Alphorn mit Alphorn, Panflöte und Orgel.

Florian ist seit 2021 Leiter der Alphornbläser-Vereinigung Oberwallis, ebenso Mitglied des WJV und des EJV.

2020 bringt er einen Sammelband für Alphorn & Büchel heraus mit 18 Eigenkompositionen. Um das Alphornspiel besser verstehen zu lernen, besucht er 2021 bei Armin Imlig in Aarburg die Alphorn-Jurorenausbildung des EJV. Nach Expertisenblasen in Schübelbach (Sz) und Bösingen (Fr) ist er erstmals 2022 im WSJV als Alphornjuror im Einsatz.

Weitere Infos unter: www.thespiritofalphorn.ch

Inhaltsverzeichnis

Alphornkompositionen:

STÜCKTITEL:	SOLO	DUO	TRIO	QUARTETT	Solo mit Begleitinstrument
Walliser Bärge	x	x	x	x	Auch als Quartettversion* & mit Akkordeon* erhältlich – ebenso mit Orgelbegleitung
Uverschämt	X		x		
Abendrot	x		x		
Im Ball	x				
Klangwolken	x				
Der Sanner	x				
Unterbäch 2019	x		x		
Z Johanneli Fy	x			x	
Cheschtimezeit	x				
Im Binntal	x	x			
Bärgsee-Jodel	x			x	
Simplonadler	x	x			
Bi insch im Goms	x	x		x	
Tyhmian	x				
Rhonetal-Choral	x		x		
Uf der Belalp	x			x	
Alphornmedley	x				Mit Orgelbegleitung
Düfte & Farben des Wallis	x				
Riederalp 2023			x		
D Summerzeit	x	x			
Raron 2024			x		

Büchelkompositionen:

STÜCKTITEL:	SOLO	DUO	TRIO	QUARTETT
Bücheltanzji	x			
Büchlerluft	x			

KOMPOSITIONEN FÜR ALPHORN

VON

FLORIAN BURGNER





Walliser Bärğa

Florian Burgener

1 *majestätisch*

Alhorn I
Alhorn II
Alhorn III

2 *nur wenig schneller*

f *mf* *mf*

Fine

6

3 *fröhlich aber nicht zu schnell*

p *p*

rit......

20

Solo *rit.*.....

D.C. al Fine

Walliser Bärge

K.: Florian Burgener
A.: Raban Brunner

1 *majestätisch*

Alphorn

Organ

f

Fine

2 *nur wenig
schneller*

Alph.

Org.

mf

5

Alph.

Org.

10

1.

2.

3

fröhlich aber nicht zu schnell

rit.

Alph. *p*

Org.

Alph. *f* *Solo* *rit.* **D.C. al Fine**

Org.

Walliser Bärge

Florian Burgener
Aug 2015

E $\text{♩} = 60$

majestätisch

1 wenig schneller
& locker

Alphorn

Akkordeon 1

f *mf*

C-----G G C----- G-----G H C G C----- C-----G

Alphorn

Akk. 1

C-----G C-----G C----- G-----G G-----G C-----G

Alphorn

Akk. 1

1. 2. 2 En Jutz ufum Bärge

p fröhlich und beschwingt

C----- C C c c G c c C c c G c c Dg7g7 Gg7g7

Alphorn

Akk. 1

C c G C--- C c c G c c C c c G c c Dg7g7 Gg7H C G E C

Alphorn

Akk. 1

3 langsamer & ausklingen lassen breit

f

C-----G G C----- G-----G H C G C-----



Aquarellbild 2021 von Sigfried Burgenet

Abendrot

(2017)

Florian Burgener
To Coda

ruhig schreitend ♩ = 52

Musical score for measures 1-8, featuring three horn parts (Alphorn I, II, III). The tempo is marked "ruhig schreitend" with a quarter note equal to 52. The key signature has three flats. Dynamics include *p* and *mf*. The score ends with a Coda symbol.

Musical score for measures 9-16, featuring three horn parts (Alphorn I, II, III). The tempo is marked "etwas schneller". Dynamics include *p*, *mf*, and *f*. The score ends with a Coda symbol and the instruction "d.c. al coda".

Musical score for measures 17-24, featuring three horn parts (Alphorn I, II, III). Dynamics include *p* and *mf*. The score ends with a Coda symbol.

Musical score for measures 25-28, featuring three horn parts (Alphorn I, II, III). Dynamics include *mf*, *f*, and *pp*. The score includes a *rit.* marking and ends with a Coda symbol.



Foto: Abendrot in Birsch



Foto: Kapelle zum Ball (Weiler auf der Belalp)

Alhornsolo

KLANGWOLKEN

20.07.2018, im Galibodu komponiert

Florian BURGNER

rufend!

Alhorn

1 2 3 4

f *mf* *mp*



mf



bewegter

Alhorn

5 6 7 8

mf *f*

rezitierend!

Alhorn

9 10 11 12

f *mf* *p* *ppp*

f

mf

p

ppp

Alhorn

13 14 15 16

mf

mf ohne eilen

Alhorn

17 18 19 20

mf

mf

Alhorn

21 22 23 24

mf

Alhorn

25 26 27 28

f

rufend!

rit.

Alhorn

29 30 31 32

f *mf* *mp*

Klangwolken: in halligen Räumen wie Kirchen überlagern
sich Klänge und bilden so neue Klanggebilde.

Alhorn

33

mp



Foto zu den „Klangwolken“

Der Samner

(im Galibodu, 18.07.2018)

BURGENDER Florian

musical score for Alphorn solo, titled "Der Samner" (im Galibodu, 18.07.2018) by Florian Burgener. The score is in 3/4 time and consists of 26 measures. It features various dynamics (pp, p, mf, f, ppp), articulations (accents, slurs), and performance instructions (ritardando, rit.). The piece includes a first ending and a second ending marked "2. mal ritardando".

Measures 1-5: *ritendi!* *f* *rit.* *f* *rit.*

Measures 6-10: *d* *f* *d*

Measures 11-14: *pp* *rit.* *mf*

Measures 15-18: *d*

Measures 19-22: *ritendi!* *f* *rit.* *f*

Measures 23-26: *rit.* *f* *pppp*



Foto: Schafscheid uf dr Bättneralp

Unterbäch 2019

$\text{♩} = 60$

35. AMICAL Alhornbläser VS

Florian Burgener

langsam / lent & sonore

① bewegter

Alhorn 1

Alhorn 2

Alhorn 3

1. 2. ②

② fröhlich / joyeux

Alhorn 1

Alhorn 2

Alhorn 3

1. 2. ③

③ lent

Alhorn 1

Alhorn 2

Alhorn 3

1. 2. ③

Alhorn 1

Alhorn 2

Alhorn 3

1. 2. ③

als Solo oder Duett
spielbar

Am Gletscherbach

(21. Juni 2019)

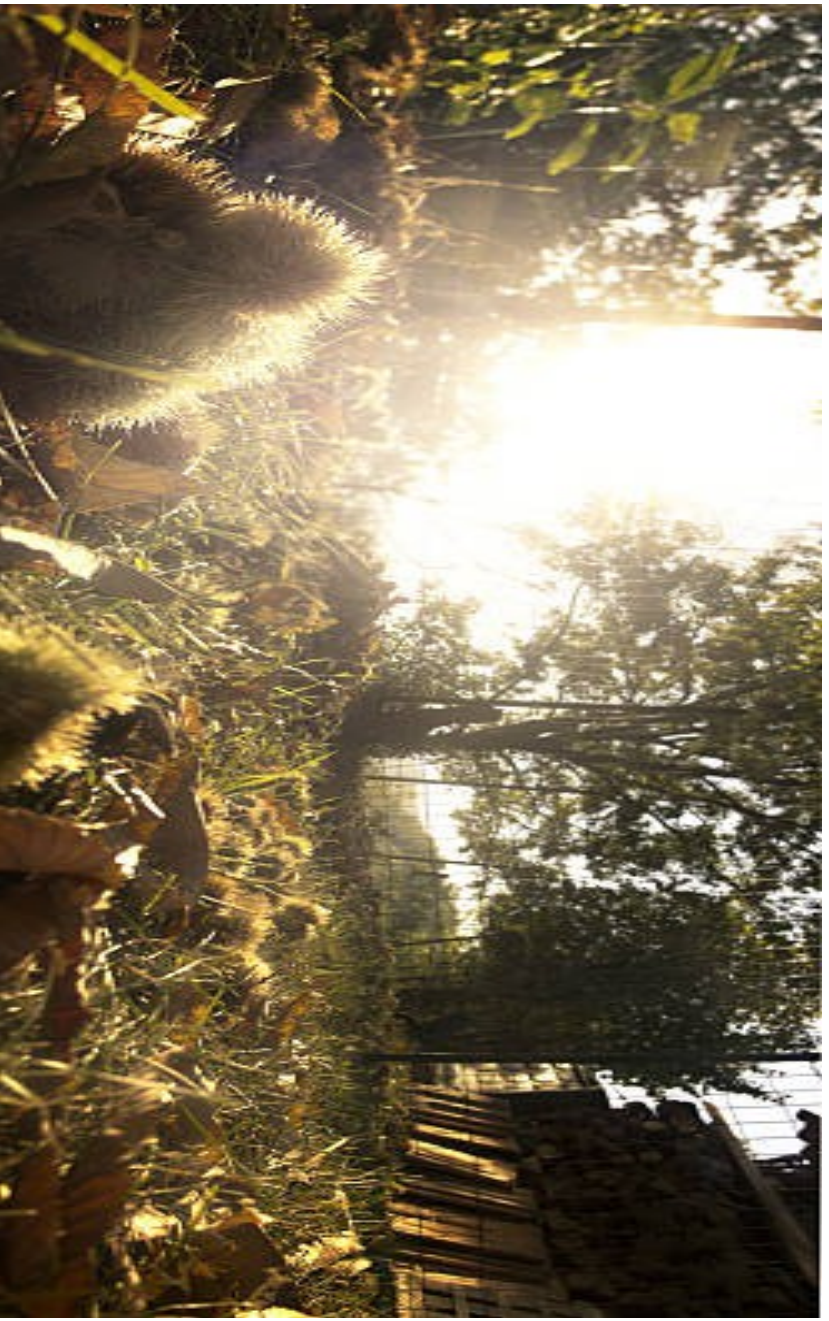
Florian Burgener

The musical score is written for two parts: Alhorn 1 and Alhorn 2. It begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'rubato'. The score includes various dynamics such as *f*, *p*, *mp*, and *mf*, as well as performance instructions like 'gehend, agogisch spielen' and 'jodlerisch'. The piece concludes with a 'rit.' (ritardando) and 'Ausklang' (fade out) section. The score is divided into measures 1 through 28, with some measures containing triplets and other rhythmic patterns.



Zu Stockalperzeiten soll einer Legende nach die Wirtin Johanneli Fy den Gästen den Wein mit Wasser verdünnt haben. Das geschichtsträchtige Haus hat eine spannende Geschichte zu erzählen.

Der Sage gemäss wirtete in der Tafelna zur Stockalperzeit Johanna Fy, die den durchreisenden Besuchern den Wein mit Wasser verdünnte. Nach ihrem Ableben musste sie dafür büssen. Als «Arme Seele» soll sie ihre Schuld im Kaltwassergletscher sühnen, aus dem der Wanderer in der Nacht ihr Klagen hört.



In der Schweiz ist die Kastanienkultur vor allem in den südlichen Alpen­tälern verbreitet, dann aber auch in der Innerschweiz am Vierwaldstättersee, am Zuger- und Walensee sowie im Rheintal, im Wallis (Fully, Mörel & Eynholz), am Genfersee und am Fuss des südlichen Juras (bei einer oberen Baumgrenze zwischen 800 und 1200 m. ü. M.).

Bevor die Kartoffel von Südamerika nach Europa kam, war insbesondere in den südlichen Teilen der Schweiz die Kastanie ein wichtiger Bestandteil der Selbstversorgung. Bei einem Totalbedarf von ca. 150 kg pro Person und Jahr waren Kastanien an vielen Tagen der Hauptbestandteil der Mahlzeiten.

Im Binntal

(20. Mai 2020)

BURGNER Florian

agogisch spielen

Alphorn 1

Alphorn 2

1 *f*

2

3

4

5

f

Fine

Alphorn 1

Alphorn 2

6

7

8

9

10

11

p 1. mal in 4 // 2. mal in 2

Fine

Alphorn 1

Alphorn 2

12

13

14

15

16

17

1. 2.

mf

Fine

Alphorn 1

Alphorn 2

18

19

20

21

molto rit.

Fine

Alphorn 1

Alphorn 2

22

23

d.c. al fine

Fine



Foto: im Binnental (beim Hotel Ofenhorn)

Bärgsee-Jodel

Bitsch, 22.10.2020 revidiert 01.06.2022

BURGNER Florian

The musical score is written for three alphorns in 3/4 time. It consists of 16 measures. The first measure is marked 'ruhig & breit' and features a melody starting on G4. The second measure is marked 'mf' and continues the melody. The third measure is marked 'f' and features a crescendo. The fourth measure is marked 'd' and features a decrescendo. The fifth measure is marked 'mf' and features a crescendo. The sixth measure is marked 'f' and features a decrescendo. The seventh measure is marked 'mf' and features a crescendo. The eighth measure is marked 'f' and features a decrescendo. The ninth measure is marked 'mf' and features a crescendo. The tenth measure is marked 'f' and features a decrescendo. The eleventh measure is marked 'mf' and features a crescendo. The twelfth measure is marked 'f' and features a decrescendo. The thirteenth measure is marked 'mf' and features a crescendo. The fourteenth measure is marked 'f' and features a decrescendo. The fifteenth measure is marked 'mf' and features a crescendo. The sixteenth measure is marked 'f' and features a decrescendo. The score includes various dynamics (mf, f, d), articulation (accents), and phrasing (breath marks). It also includes first and second endings in measures 10-11 and 15-16, and a final 'Ausklang' section.



Alphornduo

Simplonadler

(29. Juli 2020 gewidmet Rittiner Gabriel)

BURGENER Florian

♩ = 52 ruhig & breit

Musical score for measures 1-6. The piece is in 4/4 time. Measure 1 starts with a forte (f) dynamic. The tempo is marked 'ruhig & breit'. The score shows two staves, with measure numbers 1 through 6 indicated below the notes.

Musical score for measures 7-11. Measure 7 is marked 'Alph. 1' and measure 8 is marked 'Alph. 2'. The score continues with two staves and measure numbers 7 through 11. A 'Fine' marking is present at the end of measure 11.

wenig schneller

Musical score for measures 12-16. Measure 12 is marked 'Alph. 1' and measure 13 is marked 'Alph. 2'. The tempo is marked 'wenig schneller'. The score continues with two staves and measure numbers 12 through 16. A mezzo-piano (mp) dynamic is indicated at the start of measure 12.

Musical score for measures 17-23. Measure 17 is marked 'Alph. 1' and measure 18 is marked 'Alph. 2'. The score continues with two staves and measure numbers 17 through 23. A forte (f) dynamic is indicated at the start of measure 20. The tempo is marked 'ruhig'.

Musical score for measures 24-28. Measure 24 is marked 'Alph. 1' and measure 25 is marked 'Alph. 2'. The score continues with two staves and measure numbers 24 through 28. A mezzo-forte (mf) dynamic is indicated at the start of measure 24. The tempo is marked 'langsam'.

Musical score for measures 29-33. Measure 29 is marked 'Alph. 1' and measure 30 is marked 'Alph. 2'. The score continues with two staves and measure numbers 29 through 33. A ritardando (rit.) marking is present at the start of measure 30. The piece concludes with a 'd.c. al fine' marking.

Bi insch im Goms

Alphornsolo

Juli 2021

BURGNER Florian

ruhig
f >
f >
f >
p rit.

lieblich
p >
p >
p >
mf

mf >
mf >
mf >
f accelerando

d >
d >
d >
d ritardando

d >
d >
d >
f

p >
p >
p >
f ritardando

f >
f >
f >
f ritardando

Da Capo al Fine

Alphornkurs in Münster

Bi insch im Goms

(für die 1. Gommer Musikferien Juli 2021)

BURGNER Florian

1 ruhig
2
3
4
5
6
7
8 *Fine*

Alphorn 1
Alphorn 2
Alphorn 3

9 lieblich
10
11
12
13
14
15 *Fine*

Alphorn 1
Alphorn 2
Alphorn 3

16
17
18
19
20
21
22
23 *Fine*

Alphorn 1
Alphorn 2
Alphorn 3

24
Alphorn 1
Alphorn 2
Alphorn 3

2. 26 27 28 29 30 31 34

rit. *rit.* *fotti* *f* *f*

32 33 34 35 36 37 38 39

Alphorn 1
Alphorn 2
Alphorn 3

p *p* *f* *f* *p*

40 41 42 43 44 45 46 47

Alphorn 1
Alphorn 2
Alphorn 3

f *f* *p rit.* *p rit.* *f* *f*

d.c. al fine

48 49 50 51 52

Alphorn 1
Alphorn 2
Alphorn 3

THYMIAN

25. Juli 2021

BURGNER Florian

A „bschowwu“

p *f*

B „sammht“

mf

C „trichht“

mf

D „widär reschsche sit“

mf *ff*

E „zfridu sit“

mp *f* *molto rit.*

F „zfridu sit“

mp *f*

cor des alpes

Plain-chant pour la vallée du Rhône

RHONETAL - CHORAL

VS en juillet 2022

BURGNER Florian

calme / ruhig

dd

d

mf

f

Fine

Fine

Fine

animé / bewegt

mf

f

Fine

Fine

Fine

solennel / feierlich

d

f

2. x rit.

D.C. al Fine

2. x rit.

D.C. al Fine

D.C. al Fine

Uf der Belalp

gewidmet dem AHQ „Hüeru Güet“
im Bäll, 13. Juli 2022

BURGNER Florian

A

innig (Anklänge ans Belalp-Lied)

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a 4/4 time signature. It begins with a *mf* dynamic and features a melodic line with a slur over the first two measures. The second staff is a piano accompaniment, starting with a 3/4 time signature. It includes dynamics such as *mf*, *rit.*, and *mp*. The third and fourth staves are further piano accompaniment parts. The fifth staff is a bass line, starting with a bass clef and a 3/4 time signature, with a *mp* dynamic. The system concludes with the instruction 'Kuhglocken ruhig läuten bis max. T14'.

The second system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a 4/4 time signature. It begins with a *rit.* marking and features a melodic line with a slur over the first two measures. The second staff is a piano accompaniment, starting with a 3/4 time signature. It includes dynamics such as *rit.* and *mp*. The third and fourth staves are further piano accompaniment parts. The fifth staff is a bass line, starting with a bass clef and a 3/4 time signature, with a *rit.* marking. The system concludes with a first ending bracket labeled '1.'.

Alphornmedley

Bitsch, 6. Mai 2021

Florian Burgener

Im Ball (Wiler uf er Belalp)

Musical notation for 'Im Ball (Wiler uf er Belalp)'. The piece is in 4/4 time. It begins with a dynamic of *f*. The melody features a series of eighth and sixteenth notes, with a crescendo leading to a *pp* dynamic. The piece concludes with a first ending bracket labeled '1.'.

z]ohanneli Ey (tuet Wasser ine Wy...)

Musical notation for 'z]ohanneli Ey (tuet Wasser ine Wy...)'. The piece is in 3/8 time. It starts with a second ending bracket labeled '2.'. The melody is characterized by a steady eighth-note pattern. Dynamics include *rit.* and *mf*.

2. x ritardando

Musical notation for '2. x ritardando'. The piece is in 3/8 time. It features a melodic line with a final cadence marked with a sharp sign. The dynamic is *f* *molto rit.*

Walliser Bärge

Musical notation for 'Walliser Bärge'. The piece is in 3/4 time. It begins with a double bar line and a *rit.* marking. The melody consists of quarter and eighth notes. Dynamics include *p* and *mp*.

fröhlich

Musical notation for 'fröhlich'. The piece is in 6/8 time. It starts with a dynamic of *p*. The melody features a mix of eighth and sixteenth notes. Dynamics include *p* and *mp*.

Solojutz - ruhig & frei

Musical notation for 'Solojutz - ruhig & frei'. The piece is in 6/8 time. It begins with a dynamic of *f*. The melody is more complex, featuring sixteenth and thirty-second notes. Dynamics include *f* and *poco rit.*

Bärsee-Jodel

42. **1.**
ruhig & agogisch spielen

47. **2.** Ausklang
f
Bi insch im Goms
lüpfüg
f

53. *d*

59. *mf*
vorwärts

65. *d*
sofort langsam
f
Ausklang ruhig

71. *f*
rit.
molto ritardando

77. *pppp*

Alphormedley

Bitsch, 6. Mai 2021

K.: Florian Burgener
A.: Raban Brunner

Im Ball (Wiler ufer Belalp)

The musical score is written for Alphon and Organ. It is in 4/4 time and B-flat major. The score is divided into three systems. The first system (measures 1-4) features the Alphon part with dynamics *f* and *mp*, and the Organ part with dynamics *f* and *mf*. The second system (measures 5-8) features the Alphon part with dynamics *f* and *rit.*, and the Organ part with dynamics *f* and *mf*. The third system (measures 9-12) features the Alphon part with dynamics *f* and *rit.*, and the Organ part with dynamics *f* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Alphon

Organ

Alph.

Org.

Alph.

Org.

Alph.

Org.

1.

2.

rit.

rit.

Alphornmedley

z. Johannell Fy

Alph. 15 *mf*

Org. 15

Walliser Bärge

Alph. 21 *p mp*

Org. 21

fröhlich

poco rit.

Alph. 29 *p*

Org. 29

Alphormmedley

a tempo

Solojutz Alphorn

molto rit.

Alph.

f

Org.

Alph.

Bärgsee-Jodel
ruhig & agogisch

1.

Org.

Alph.

Bi insch im Goms

Org.

Alph. 55

Org. 55

p

3

Alph. 63

Org. 63

mf

d

f

Alph. 71

Org. 71

f

Ausklang
ruhig

rit.

Düfte & Farben des Wallis

19. Oktober 2022

BURGENER Florian

A feierlich

Musical notation for section A, starting with a forte (*f*) dynamic and a ritardando (*rit.*) marking. The piece is in 4/4 time. The notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

B Die Alpengärten

Musical notation for section B, starting with a first ending bracket labeled '1.'. The piece is in 3/4 time. The notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Musical notation for section C, starting with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking. The piece is in 3/4 time. The notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics include *mf*, *p*, and *rit.*

Musical notation for section C, starting with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking. The piece is in 6/8 time. The notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics include *mf*, *rit.*, and *pp*.

Musical notation for section D, starting with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking. The piece is in 4/4 time. The notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics include *mf*, *rit.*, and *pp*.

Musical notation for section D, starting with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The piece is in 4/4 time. The notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics include *p*, *mf*, and *rit.*

Musical notation for section D, starting with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The piece is in 4/4 time. The notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics include *p*, *rit.*, and *pp*.

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Riederalp 2023

38. Amical VS

BURGNER Florian

langsam – lent

Fine

A feierlich – avec solennité

The musical score is written for an Alphorn in 4/4 time. It consists of three main sections:

- Section 1 (langsam – lent):** Starts with a whole rest, followed by a melodic line with dynamics *f* and *mf*. It ends with a *Fine* marking.
- Section 2 (A feierlich – avec solennité):** Features a more rhythmic melody with dynamics *f*, *mp*, and *mf*. It includes a *Fine* marking and a *rit.* instruction.
- Section 3 (B fröhlich – joyeux):** A lively section in 6/8 time with dynamics *f*, *mp*, and *fff*. It contains two first endings (1. and 2.) and a *Fine* marking.

The score concludes with a *rit.* instruction, a *mp* dynamic, and a final *Fine* marking. Additional performance directions include *D.C. al Fine* and *2. x molto rit.*

D' Summerzeit

im Massabodu 18. Juni 2023

Burgener Florian

weich & rund
mf

mp *D.S.*

mf *f* rit.

mp *D.S.*

9 *mf* *rit.* *f* *3*

13 Echo langsam *d* *molto rit.* *f* jodlerisch

16 *d* *mf*

20 *f* *molto rit.* *D.S. al Coda*

24 *molto rit.*

D' Summerzeit

im Massabodu 18. Juni 2023

Burgener Florian

The musical score is written for two parts: Alhorn 1 and Alhorn 2. It is in 3/4 time and consists of several measures. The score includes various dynamics and performance instructions:

- Alhorn 1:**
 - Measures 1-2: *mf* (mezzo-forte), instruction: *weich & rund* (soft and round).
 - Measures 3-4: *f* (forte), instruction: *rit.* (ritardando).
 - Measures 5-6: *mp* (mezzo-piano), instruction: *D.S.* (Da Capo).
 - Measures 7-8: *f* (forte), instruction: *rit.* (ritardando).
 - Measures 9-10: *mp* (mezzo-piano).
 - Measures 11-12: *f* (forte), instruction: *rit.* (ritardando).
 - Measures 13-14: *f* (forte), instruction: *jodlerisch* (jodel-like).
- Alhorn 2:**
 - Measures 1-2: *mf* (mezzo-forte).
 - Measures 3-4: *f* (forte), instruction: *rit.* (ritardando).
 - Measures 5-6: *mp* (mezzo-piano).
 - Measures 7-8: *f* (forte), instruction: *rit.* (ritardando).
 - Measures 9-10: *mp* (mezzo-piano).
 - Measures 11-12: *f* (forte), instruction: *rit.* (ritardando).
 - Measures 13-14: *d* (dolce), instruction: *rit.* (ritardando).

Additional performance instructions include *langsam* (slowly) and *molto rit.* (very slowly). The score also features a *Φ* symbol and a triplet of eighth notes in the final measure of Alhorn 1.

Alphorn 1 17

d

Alphorn 2

fu

Alphorn 1 21

f

Alphorn 2

molto rit.

D.S. al Coda Φ

molto rit.

Alphorn 1 25

dd

Alphorn 2

rit.

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Raron 2024

Gesamtspielstück für das WSJF in Raron

BURGNER Florian

Fine

The musical score is divided into three systems, each starting with a vocal line (Alphor...) and a piano accompaniment line.
- The first system is marked "ruhig - calme" and includes dynamics *f*, *mp*, and *rit.*. It features a vocal line with a slur over the first two measures and a piano accompaniment with a slur over the first two measures and the word "du" written below it.
- The second system is marked "bewegter - animé" and includes dynamics *d* and *f*. It features a vocal line with a slur over the first two measures and a piano accompaniment with a slur over the first two measures.
- The third system is marked "feierlich - avec solennité" and includes dynamics *mif* and *D.C. al Fine*. It features a vocal line with a slur over the first two measures and a piano accompaniment with a slur over the first two measures.
The score concludes with a final vocal line marked *mif* and a piano accompaniment line with a slur over the first two measures.

KOMPOSITIONEN FÜR BÜCHEL

VON

FLORIAN BURGNER



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www.thespiritofalphorn.ch

Büchseftanzji

Büchelsolo

Florian BURGNER

lujpfig
f

p

1. 2. langsam beginnend

mf

6 12
accel. ritardando accel. ritardando

18
Zwischenspiel
f *p* *d*

24
f

30
p *f* *d*

36

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Büchelsolo

"Büchlerluft"

(17. April 2020)

Florian BURGNER

① rufend!

ff

② läufig

f

p

③ langsam

f

rit.

④ feierlich

mf

⑤ Schluss

f

rit.



Foto: Breitmattensee in Törrbel

I NatUr-Ton

Vertraute Klänge -
von weit her

Himmel und Erde einhüllend

Seelen berühren
verzaubert in sich ruhen

dem Selbst so nah

Florian Burgener

aus: Der Alphornspieler

II Klangholz

Einer Wurzel entsprungen
auf über tausend Metern gewachsen

in hunderten Jahren
Sonne und Hitze
Kälte und Schnee trotzend

Geschichte erlebt

Allen Lebenden dienend
Augen und Ohren geschmeichelt

Dem Schöpfer sei Dank!

Florian Burgener

aus: Der Alphornspieler

III Heimat

Erinnerungen die aufblitzen

Alles vermissend was jetzt ungreifbar scheint

Tradition und Innovation?

Zuhause ankommen und
dir selbst treu bleibend

Florian Burgener

aus: Der Alphornspieler



