



**BAIJU BHATT'S  
RED SUN**



**ALIVE IN LAUSANNE**

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ed Sun explores the common grounds that connect jazz, rock and world music, through original compositions. A strong power of expression, deep sensitivity, high energy and humor are the trademarks of the musicians in the band.

Since its creation by the Swiss-Indian violinist Baiju BHATT in 2014, rewarded with an excellency award by the Conservatory of Lausanne (HEMU), the group's compositions have been played at the Brooklyn Raga Massive in New York (USA) or the ABPI Foundation in Lausanne (CH), among others, with a constantly renewed success. The band's first album, "Alive in Lausanne," was released in 2015 on parisian label Cordes et Âmes, with Tunisian oud and qanun virtuosos Amine & Hamza as prestigious guests. The group was also scheduled for the festival Label Suisse (Lausanne, CH) in 2016, and will be taking part in the 2017 BeJazz Transnational competition in Bern (CH). Baiju Bhatt & Red Sun received the support of the ABPI Foundation in 2015, and the Dénéreaz Foundation in 2016.





## RED SUN

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## CRITICS

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« Red Sun burns hot and deep, resplendent expansive multi-genre music making spearheaded by this uniquely talented young jazz violinist with Indian music royalty in his blood.»

David Balakrishnan, founding violinist/composer of the grammy winning Turtle Island Quartet, Berkeley (USA)

« Baiju Bhatt et Red Sun (...) explorent des univers de sons entre Orient et Occident. Sur des mélodies qui se croisent, se sculptent et s'intériorisent, dans des couleurs de musiques contemporaines.»

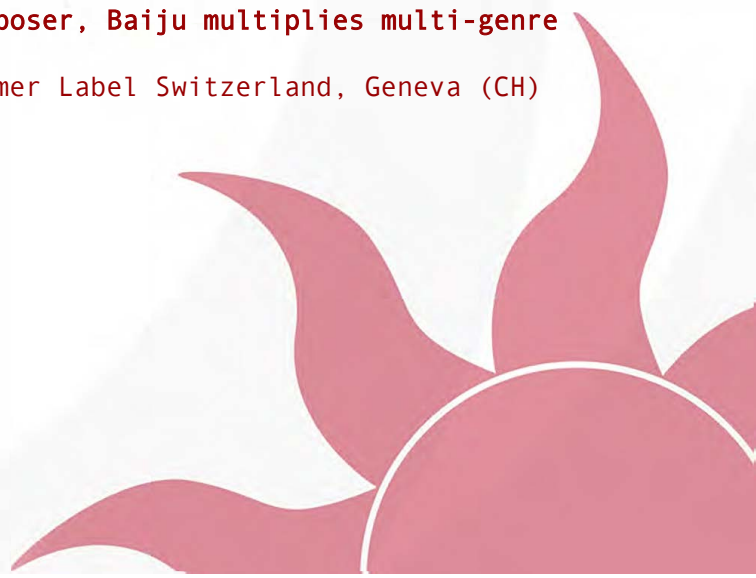
Joe Boehler, painter, Président de la Fondation ABpi, Lausanne (CH)

« Baiju is a virtuoso young artist who brings old world wisdom to the contemporary jazz scene. Red Sun is the debut work of this remarkable new composer of great creativity and musical depth.»

Pandit Krishna M. Bhatt, sitar maestro, Jaipur (India)/New York (USA)

"Brilliant violinist and tireless composer, Baiju multiplies multi-genre experimentation."

Stefano Saccon, saxophonist & programmer Label Switzerland, Geneva (CH)





# FEATURING

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- **Baiju Bhatt (CH/IND)**, violon, composition, arrangement.
- **Cyril Regamey (CH)**, drums, percussion.
- **Valentin Conus (CH/TUR)**, saxophones.
- **David Tixier (FR)**, piano.
- **Blaise Hommage (FR)**, double bass, electric bass.

Since its creation, the collective Red Sun has also counted as guests:

- **Amine Mraïhi (TUN)**, oud.
- **Hamza Mraïhi (TUN)**, qânun.
- **Jay Gandhi (USA/IND)**, bansuri.
- **Michael GAM (USA)**, double bass
- **Peter Kronreif (USA/ÖST)**, drums.
- **Sébastien Noelle (USA/DE)**, guitar.
- **Valentin Liechti (CH)**, drums.
- **Francesco Geminiani (IT/USA)**, saxophone
- **Hyuna PARK (COR/USA)**, piano





# BAIJU BHATT

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# HIS JOURNEY

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Baiju Bhatt (1988) picked up the violin at the age of six, and studied western classical music at the Lausanne Conservatory (Switzerland) until his early twenties. He discovered jazz by playing piano as a kid, and soon started to play swing and other forms of jazz with his violin. He later studied with jazz violinist Pierre Blanchard, and he joined in 2009 the professional course of the Conservatory (HEMU) in Lausanne, in the jazz section, which gave him the opportunity to study violin with Christine Sorensen and Mario Forte, as well as jazz, composition and arrangement with musicians such as Emil Spanyi, Jeff Baud or Robert Bonisolo, and violin pedagogy with Tina Strinning.

Always eager to discover new musical horizons, Baiju Bhatt has also studied with famous jazz violinists such as Didier Lockwood and Johan Renard, and with Indian musicians, which led him to play in December 2010 for the Princess of Jaipur with his father, the sitarist Pandit Krishna M. Bhatt. Baiju created in 2011 the Red Moon Collective, an international project combining jazz, rock, and folk and traditional music from India and elsewhere (awarded by the HEMU as one of the "Best Swiss Bachelor projects").





In addition to its concerts with gypsy swing bands in Switzerland and Paris (Gypsy Galaxy, Brad Brose's Cat-a-Strophe, 36 rue du Swing, Gypsy Bop Combo, May Bittel, Bernard Dossin, Marco Neri's Viperswing, etc.), Baiju Bhatt tours the world since 2010 (Montreux Jazz Festival, Cully Jazz Festival and Caprices Festival in Switzerland, Saptak Festival Ahmedabad in India, Torino Jazz Festival and Vicenza World Music Festival in Italy, Ethno.com Festival in Serbia, Fajr International Music Festival in Tehran, Iran, RPAH in San Francisco and Brooklyn Raga Massive in New York, USA, among many others) with the virtuoso Tunisian brothers Amine & Hamza Mraïhi, the celtic pop-rock band Anach Cuan, and his most recent project, a jazz-rock quintet called Red Sun (also awarded by the HEMU in 2014). He currently lives between Switzerland and Paris, where he created the band Gypsy Galaxy.





# VALENTIN CONUS

Born in Switzerland in 1988, he got his first education from Christophe Grau and Elie Fumeaux. He studied then classical and contemporary music with Pierre-Stéphane Meugé and obtained a Bachelor of Arts and a Master at Haute Ecole de Musique of Lausanne (HEMU). In 2014, he graduated from Master's degree in the jazz section of HEMU in Robert Bonisolo's class. He also studied with Jeff Baud, Emil Spanyol, René Mosele. He attended masterclasses with Marcus Weiss, Lars Mlekusch, Rico Gubler, Ronan Guilfoyle. In 2010, he took part to the International summer course for new music in Darmstadt (Germany). Due to his jazz and classical education, Valentin is a versatile musician, appreciated as a sideman for his flexibility and his tone palet. In 2014, he founds his own quintet with his schoolmates (HEMU Lausanne). He keeps on writing for this group, mixing jazz language and contemporary music.

He appeared in different festival such as Montreux Jazz Festival, Verbier Festival, Sion Festival, St-Prex Classics, Cully Festival, Festival des 5 continents, Jerash Festival For Culture & Arts (Jordan), Fethiye Klasik Müzik Festivali (TR), Musica delle Tradizioni, Vicenza (IT).

He collaborates with musicians such as Jean-Claude Risset (composition, electroacoustic music), Brigitte Balleys (mezzo-soprano), Deniz Toygür (violin), Lauma Skride, David Tixier (piano), Fabio Giachino Trio (jazz), Baiju Bhatt – Red Sun Rising (jazz violin), Amine&Hamza (Oud&Kanun) Patrick Perrier Septet, Blaise Hommage (bass/double bass), Francis Stoessel, Emre Kartarı, Lada Obradovic (drums).

He played with orchestras such as the Verbier Festival Orchestra and the Musikkollegium Winterthur, as a soloist with the Yaşar Oda Orkestrası (İzmir, Turkey). He also took part in Hugh Jackman's show in İstanbul.

In 2010, he got a 2nd prize in Tournoi International de Musique (TIM), in Verona (IT).

He's currently saxophone, jazz ensemble and chamber music teacher at Yaşar University in İzmir, Turkey.



# DAVID TIXIER

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David Tixier is a french piano player, born in 1989. After being in Paris to pass a Diploma of Music Studies (DEM) at the Conservatoire de Paris (CRR), with as piano professor Benjamin Moussay, he worked and played with great Jazz musicians like Bob Mintzer, Eric Watson, Giovanni Mirabassi, or Frank Amsalem. He continued studies in Lausanne, Switzerland, for a Bachelor, and a Master in Performance, with as piano professor Emil Spanyi. There, he worked and played with the New York Voices, Chico Freeman, Sachal Vasandani, George Robert, Julian Arguelles, François Lindemann, Sangoma Everett Guillaume Perret, or Patrick Perrier. David Tixier was the co-leader and keyboards/piano player of the trio LESS THAN FOUR since 2013 until 2016, an emergent swiss band. He leads also the "Humain Trop Humain Collective" since 2014. In May 2015, he creates his own piano Solo project, and invites in March 2016 for a couple of original songs the US singer Sachal Vasandani for his new album "Substantial Existence, The Giant Corners". In February 2016, David started his new acoustic trio, the "David Tixier Trio", with Lada Obradovic on drums and Blaise Hommage on bass. Couple of month after, Lada and David created their duo, the Obradovic-Tixier Duo. David participates to numerous of other projects as sideman, like the Baiju Bhatt Red Sun Rising Collective, Disfonik Orchestra, the Lada Obradovic Project, the Valentin Conus 5tet (Turkey), Tokafonik 4tet (Japan)...., and was a part of the Pairs et Impairs 7tet of the Swiss bass player Patrick Perrier.

In 2012, David was one of the five finalists of the Boris Vian Piano Competition, in Paris. In 2013, with the trio LESS THAN FOUR, he won the 1st prize of the jury and 1st public prize at the Jazz In Oloron Competition, in France. The same year, he was finalist with this trio at the Europafest Jazz Competition in Bucharest.

In 2015, David was a semi-finalist of the Montreux Piano Solo Competition, with Yaron Herman as head of the Jury, and a finalist of the UBS Public Prize organised by Montreux Jazz Festival. The same year, he won the 2nd prize of the Monaco Jazz Soloists competition 2015. In 2016, the David Tixier Trio was finalist of the JazzAvenir Competition during the "Jazz En Baie Festival", at the Mont-Saint-Michel, and finalist of the "Jazz A Vannes" competitions, in Vannes during the "Jazz En Ville Festival". David was a finalist of the JazzHaus Piano Solo competition in Freiburg, held on September 2016.

So far, David had opportunity to perform his art in Europe (France, Switzerland, Germany, Austria, Spain, Romania), in Turkey and in Japan.



# BLAISE HOMMAGE

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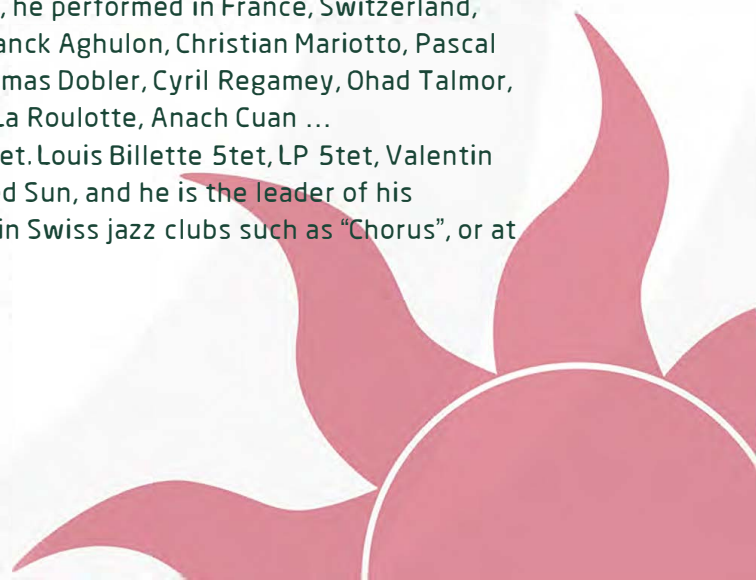
Blaise Hommage started to learn electric bass at first through soul and funk music, when he was nearly twenty. Afterwards he progressively discovered jazz through fusion music by listening Jaco Pastorius and Weather Report.

He's a graduate of the jazz school in Nancy where he started to play double bass on his final fourth year. He then got his Bachelor degree in Jazz in the Conervatory of Lausanne (HEMU), Switzerland, studying with double-bassist Bänz Oester. He also studied with other valuable musicians such as Emil Spanyi, Matthieu Michel, Vinz Vonlanthen, and took part in various masterclasses with Gary Willis, Joe Sanders, Jay Anderson, Furio Di Castri...

After graduation he continued his Master of Jazz pedagogy at the same school in June 2015. He was awarded for his achievements during the first year of his Master studies as well as for three best band performances in his second year, including for his personal project, "Sweets".

Interested and open for different musical styles, he performed in France, Switzerland, Cuba, and Romania with Pierre-Alain Goualch, Franck Aghulon, Christian Mariotto, Pascal Nicole, Jean-michel Albertucci, René Mosele, Thomas Dobler, Cyril Regamey, Ohad Talmor, Marcos Jimenez, Gauthier Toux, Orquesta Ceiba, La Roulotte, Anach Cuan ...

At the moment he plays with Gypsy Galaxy, Tweet, Louis Billette 5tet, LP 5tet, Valentin Conus, Siga Volando, Lada Obradovic, Manoua, Red Sun, and he is the leader of his personal project "Sweets" which could be heard in Swiss jazz clubs such as "Chorus", or at famous swiss jazz festival "Jazz Onze+".







# CYRIL REGAMEY

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Cyril Regamey was born on September 27th, in 1977 in Lausanne (Switzerland). He started to play the percussion at the age of 6 years. He obtained in 1999 a diploma in Pedagogy of the Lausanne Conservatory, and in 2002, within the same academy, a First Prize of Virtuosity.

Leader and Co-leader of many projects (Kiku, Triolisme), Cyril is member of the International Center of Percussions of Geneva and often collaborates with the IRCAM (Paris) for various creations. He's the winner in 2003 of the "Leenards" award as well as the Redding improvisation contest in 2005.

He played in many places around the world and took part in many festivals among which: Montreux Jazz (CH), Agora Festival (Paris), Duca des Lombards (Paris), Palate of UNESCO, Beirut (Lebanon) Hamburg Festival, Malmö, (Sweden), Copenhagen, Cargo liner (London) Quebec, Singapore, Thailand, Beijing Concert hall (China), Hong-Kong center, Blue Note Taipei (Taiwan), Festival Sao Paulo (Brazil) etc... Venezuela tour 09,10 Argentina tour 09.10 etc...

He has played or currently plays with Yilian Canizares, Ohad Talmor, Ben Monder, Moncef Genoud, Robin Kenyata, Dan Weiss, Malcolm Braff, Yannick Barman, Sylvie Courvoisier, Marc Perrenoud, François Lindemann, Patrice Moret, Marco Muller, Pierre Audetat, etc...

Cyril Regamey took part in more than twenty album recordings and is one of the most active drummers in the European network.





# DISCOGRAPHY

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Alive in Lausanne (live), Fondation ABpi, Lausanne, 2015

## INTERNET LINKS

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[www.baijubhatt.com](http://www.baijubhatt.com)  
[www.davidtixier.com](http://www.davidtixier.com)  
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